

B♭ Trumpet 3

anti-hero

carter

♩ = 97

A

B

C

D

E

F

p *mf* *f* *ff* *n* *f*

B♭ Trumpet 4

anti-hero

carter

♩ = 97

A

4 3 3 3

p *mf*

17 **C**

3

f *ff*

25 **D**

n *ff*

30 **E**

7

f

41

7

52 **F**

f

58

Trombone 1

anti-hero

carter

♩ = 97

p

A

8

f

B

14

mf *f*

C

19

mf

25

mp *ff* *p*

D

30

E

37

44

8

f

59

f

Trombone 2

anti-hero

carter

♩ = 97

p

A

8 *f* **B**

14 *mf* *f*

20 *mf* *mp* **C**

26 *ff* *p* **D**

32 *f* **E**

39 *f*

46

51 *f* **F**

58 *f*

Trombone 3

anti-hero

carter

$\text{♩} = 97$

p

A

7

B

13

f *mf* *f*

19

C

mf

25

D

mp *ff* *p*

30

E

36

F

42

8

56

f *f*

60

Trombone 4

anti-hero

carter

$\text{♩} = 97$

A

p

7 **B**

14 **C**

mf

22 **D**

p

30

E

36

F

42 8

56 *f*

62

Bass Trombone

anti-hero

carter

$\text{♩} = 97$

A

7

B

14

C

21

D

28

E

34

F

40

8

54

59

p

mf

p

f

f

f

Alto Saxophone 1

anti-hero

carter

Alto Saxophone 1 score for "anti-hero" by Carter.

Key signature: D major (two sharps). Time signature: 4/4. Tempo: ♩ = 97.

Section A (Measures 1-8): *f* (forte) dynamic. Section B (Measures 9-15): *f* (forte) dynamic, then *mp* (mezzo-piano) dynamic. Section C (Measures 16-21): *ff* (fortissimo) dynamic. Section D (Measures 29-34): Chordal accompaniment with notes D, A, E, F#min. Section E (Measures 35-40): Chordal accompaniment with notes D, A, E, F#min. Section F (Measures 48-54): *f* (forte) dynamic.

Alto Saxophone 2

anti-hero

carter

♩ = 97 **A**

f

9 *f* **B** *mp* 2

16 **C** *ff*

22 *mf*

28 **D** D A E F#min D A E F#min D A

34 E F#min D A E F#min **E** D A E F#min D A

40 E F#min

46 **F**

54

59

Tenor Saxophone 1

anti-hero

carter

♩ = 97 $\frac{4}{4}$ **A** 2

f

11 **B** *f* *mp*

17 **C** *ff*

23 *mf*

29 **D** G D A Bmin G D A Bmin G D A Bmin

35 G D A Bmin **E** G D A Bmin G D A Bmin

41

48 **F**

55

62

Tenor Saxophone 2

anti-hero

carter

♩ = 97 $\frac{4}{4}$ **A** 2

f

11 **B** *f* *mp*

18 **C** *ff*

24 **D** G D *mf*

30 A Bmin G D A Bmin G D A Bmin G D

36 A Bmin **E** G D A Bmin G D A Bmin

41

47 **F**

54

59

Baritone Saxophone

anti-hero

carter

♩ = 97

A

4 3

p

13 **B**

21 **C**

28 **D**

p

35 **E**

42

50 **F**

56

Piano

anti-hero

carter

$\text{♩} = 97$

A

6 F C G Amin

11 F C G Amin **B** F C G Amin F C

16 G Amin F C G Amin F C G Amin

C

21 *ff*

25 F C G Amin **D** F C *mp* *p*

30 G Amin F C G Amin F C G Amin

35 F C G Amin **E** F C G Amin F C

40 G Amin F C G Amin F C G Amin

46

53 **F**

58 2 2

The score is written for piano in G minor. The bass line is a repeating eighth-note pattern: G2, Bb2, D3, F3, G3, Bb3, D4, F4. The treble line consists of chords and single notes. The first system (measures 30-34) has a treble line with a dotted half note G4, a half note F4, and a half note G4. The second system (measures 35-39) has a treble line with a dotted half note G4, a half note F4, a half note G4, a half note F4, and a half note G4. The third system (measures 40-45) has a treble line with a dotted half note G4, a half note F4, a half note G4, a half note F4, and a half note G4. The fourth system (measures 46-52) has a treble line with a dotted half note G4, a half note F4, a half note G4, a half note F4, and a half note G4. The fifth system (measures 53-57) has a treble line with a dotted half note G4, a half note F4, a half note G4, a half note F4, and a half note G4. The sixth system (measures 58-62) has a treble line with a dotted half note G4, a half note F4, a half note G4, a half note F4, and a half note G4. The final measure (62) has a double bar line and a 2-measure repeat.

Electric Guitar

anti-hero

carter

♩ = 97

F C G Amin G Amin F C **A** F C

6 G Amin G Amin F C F C G Amin G Amin

12 F C **B** F C G Amin G Amin F C F C

18 G Amin G Amin F C **C** F C G Amin G Amin

24 F C F C G Amin G Amin F C **D** F C

30 G Amin F C G Amin F C G Amin F C

36 G Amin **E** F C G Amin F C G Amin F C

42 G Amin F C G Amin **F** G Amin F C

56 G Amin F C G Amin F C G Amin **2**

8

8

8

8

8

8

8

8

Bass Guitar

anti-hero

carter

$\text{♩} = 97$

A

p

8

B

16

C

mf

24

D

p

32

E

39

F

47

54

60

Drumset

anti-hero

carter

♩ = 97

A

9

B

C

24

D

E

33

45

F

53

55

58

p

mf

f

6

6

6

6

A musical score on a five-line staff. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure features a quarter note on G4, a quarter note on F#4, and a quarter note on E4. The fourth measure consists of a quarter note on D4, a quarter note on C4, and a quarter note on B3. The fifth measure has a quarter note on A3, a quarter note on G3, and a quarter note on F#3. The sixth measure contains a quarter note on E3, a quarter note on D3, and a quarter note on C3. The seventh measure has a quarter note on B2, a quarter note on A2, and a quarter note on G2. The eighth measure consists of a quarter note on F#2, a quarter note on E2, and a quarter note on D2. The piece concludes with a double bar line.