

anti-hero

carter

$\text{♩} = 97$ **A**

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

B♭ Trumpet 3 *p*

B♭ Trumpet 4 *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Trombone 4 *p*

Bass Trombone *p*

Alto Saxophone 1 *f* *p* *f*

Alto Saxophone 2 *f* *f*

Tenor Saxophone 1 *f*

Tenor Saxophone 2 *f*

Baritone Saxophone *p*

Piano

Electric Guitar *F C G Amin G Amin F C F C G Amin G Amin F C F C*

Bass Guitar *p*

Drumset *p*

10

20 C 3

B♭ Tpt. 1 *f* *ff* *n* *ff*

B♭ Tpt. 2 *f* *ff* *n* *ff*

B♭ Tpt. 3 *f* *ff* *n* *ff*

B♭ Tpt. 4 *f* *ff* *n* *ff*

Tbn. 1 *mf* *mp* *ff*

Tbn. 2 *mf* *mp* *ff*

Tbn. 3 *mf* *mp* *ff*

Tbn. 4 *mf*

B. Tbn. *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. 1 *ff* *mf*

T. Sax. 2 *ff* *mf*

Bar. Sax.

Pno. *G* *Amin* *ff* *mp* *F* *C* *G* *Amin*

El. Guit. *F* *C* *F* *C* *G* *Amin* *G* *Amin* *F* *C* *F* *C* *G* *Amin* *G* *Amin* *F* *C*

B. Guit. *mf*

D. Set

29 D

B♭ Tpt. 1 E

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

B. Tbn. *p*

A. Sax. 1 *F C G Amin F C G Amin F C G Amin F C G Amin*

A. Sax. 2 *F C G Amin F C G Amin F C G Amin F C G Amin*

T. Sax. 1 *F C G Amin F C G Amin F C G Amin F C G Amin*

T. Sax. 2 *F C G Amin F C G Amin F C G Amin F C G Amin*

Bar. Sax. *p*

Pno. *p*

El. Guit. *F C G Amin F C G Amin F C G Amin F C G Amin*

B. Guit. *p*

D. Set *p*

39

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Pno.

El. Guit.

B. Guit.

D. Set

f

mf

Score for 15 instruments, starting at measure 50. The score includes parts for B♭ Trumpets 1-4, Trombones 1-4, Baritone Trombone, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Piano, Electric Guitar, Bass Guitar, and Double Bass.

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked *f* (forte).

The score includes a section marked **F** (Forte) starting at measure 50. The section ends at measure 54, where the key signature changes to one sharp (F#).

The score includes a section marked **G Amin** (G Major, Ad libitum) starting at measure 55, which continues through measure 58.

The score includes a section marked **F C** (F Major, C Major) starting at measure 59, which continues through measure 62.

The score includes a section marked **G Amin** (G Major, Ad libitum) starting at measure 63, which continues through measure 66.

57

7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Pno.

El. Guit.

B. Guit.

D. Set

F C G Amin F C G Amin