

Passion

carter

The Passion is designed around the christ story as depicted in the gospel luke.

It begins with the Joyous party; The last supper.

This passover feast features

and ongoing motif for christ while illustrating a festival unmatched.

*This religious event would have been the biggest party of the year and the lilting
melodies I wrote hopefully does this feeling justice.*

Shortly after the party Jesus would have taken his disciples to the sacred garden of Gethsemane to pray.

During his prayer jewish high priests would have been approaching.

*Jesus asks his disciples to stand guard and despite his request they fall asleep and are
consequently woken by Jesus three times.*

The final time they fall asleep the High Priest arrives at the garden and an altercation occurs.

During this peter is

represented by a trumpet solo cutting off a guard's ear, subsequently Jesus chastises Peter and heals the ear of the guard.

After this I attempt to represent

the march to the court. The court at these times would have been a chaotic and filthy place.

I represent this with the chaos of the irregular meter.

Towards the end of this section we have a repetition of the christ motif through a 4/4 polymeter.

*This leads to the torture and crucifixion, I attempted to
make this section a dirge, slow burning with a steady growth.*

Towards the end I tried to make an emulated shepard tone using the whole tone scale.

*This leads into the finale which is just a medley of every major theme,
representing the continuous themes that all culminated in the resurrection.*

2

J = 80

J = 107
The Party

Piccolo

Flute 1 & 2

Oboe

Bassoon 1

Bassoon 2

B ♭ Clarinet 1

B ♭ Clarinet 2

B ♭ Clarinet 3

B ♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B ♭ Trumpet 1& 2

B ♭ Trumpet 3 & 4

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1 & 2

Trombone 3 & 4

Bass Trombone

Tuba

Glockenspiel

Marimba

Marimba

Chimes

Cymbal

Concert Snare Drum

Timpani

Concert Toms

Automobile Brake Drums

Concert Bass Drum

8

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B ♭ Cl. 1

B ♭ Cl. 2

B ♭ Cl. 3

B ♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1& 2

B ♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

f

p *f*

f

16

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B ♭ Cl. 1

B ♭ Cl. 2

B ♭ Cl. 3

B ♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1& 2

B ♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

23

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

30

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B $\flat$ Tpt. 1 & 2

B $\flat$ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

37 **A** **♩ = 80** **The Garden**

Picc. **Fl. 1 & 2** **Ob.** **Bsn. 1** **Bsn. 2** **B♭ Cl. 1** **B♭ Cl. 2** **B♭ Cl. 3** **B♭ B. Cl.** **A. Sax. 1** **A. Sax. 2** **T. Sax.** **Bar. Sax.** **B♭ Tpt. 1 & 2** **B♭ Tpt. 3 & 4** **F Hn. 1 & 2** **F Hn. 3 & 4** **Tbn. 1 & 2** **Tbn. 3 & 4** **B. Tbn.** **Tba.** **Glock.** **Mrm.** **Mrm.** **Cme.** **Cym.** **Con. Sn.** **Timp.** **C. Toms** **Aut. Brk. Dr.** **Con. BD**

44

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

52

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B $\flat$ Tpt. 1 & 2

B $\flat$ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

61

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

69

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

77 **B** ♩ = 130

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

84 C

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B $\flat$ Tpt. 1 & 2

B $\flat$ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

90

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

96

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

D

13

102

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

110

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

ff

f

mf

117

E

The trial

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B ♭ Cl. 1

B ♭ Cl. 2

B ♭ Cl. 3

B ♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B ♭ Tpt. 1& 2

B ♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

122

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

128

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1 & 2

Bb Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

133

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1 & 2

Bb Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

138

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

mp

mp

mp

f

mf

ff

p

f

3

143

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

mf

mf

mf

mf

p < f

150 **G**

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

156

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

160

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

ff

f

p

3

165

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

170

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

This musical score page contains measures 170 through 173. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets in B♭ (1, 2, 3), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets in B♭ (1 & 2, 3 & 4), Horns in F (1 & 2, 3 & 4), Trombones 1 & 2, Trombones 3 & 4, Baritone Trombone, Tuba, Glockenspiel, Mellophones, Contrabassoon, Cymbals, Snare Drum, Timpani, Conga Tombs, Automatic Snare Drum, and Conga Bass Drum. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measures 170 and 171 show a complex woodwind and string texture with many accents and slurs. Measures 172 and 173 feature a more active brass and woodwind section, with the tuba and snare drum playing a steady pattern. The percussion section includes a cymbal roll in measure 172 and a snare drum pattern in measure 173.

[illegible]

181

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1 & 2

Bb Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

189

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

mp

mp

mp

3

3

3

3

f

f

ff

ff

194

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

198

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 & 2 *f*

B♭ Tpt. 3 & 4 *f*

F Hn. 1 & 2 *f*

F Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 & 4 *f*

B. Tbn. *f*

Tba. *f*

Glock.

Mrm. *f*

Mrm. *f*

Cme. *f*

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

203

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

212 $\text{♩} = \text{♩}$

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

220

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

227

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

233

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

239

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

244

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

250

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

255

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

260

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

266

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

272

Picc.

Fl. 1& 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1& 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

278

Picc.

Fl. 1 & 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn.

Tba.

Glock.

Mrm.

Mrm.

Cme.

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

p

fff