

Piccolo

Passion

carter

Musical score for Piccolo titled "Passion" by Carter. The score is written in treble clef and includes various musical notations such as notes, rests, dynamics (*mp*, *f*, *ff*, *mf*), and articulation marks. It features several key signatures changes and time signature changes. The score is divided into measures, with measure numbers 4 through 169 indicated below the staves. Key sections are labeled with letters A through G in boxes. The tempo markings are 80, 107, and 130. The score ends with a double bar line and a final measure number 169.

Handwritten musical score, page 2, measures 170 to 284. The score is written on a single staff in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked $\text{♩} = 80$ and the dynamics range from *ff* (fortissimo) to *p* (piano).

The score is divided into measures 170 through 284. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The piece concludes with a double bar line at measure 284.

Measures 170-178: *ff* (fortissimo). Measures 179-182: *p* (piano). Measures 192-195: *p* (piano). Measures 196-198: *f* (forte). Measures 209-212: *f* (forte). Measures 213-224: *f* (forte). Measures 225-233: *f* (forte). Measures 234-242: *f* (forte). Measures 243-251: *f* (forte). Measures 252-262: *f* (forte). Measures 263-273: *f* (forte). Measures 274-284: *f* (forte).

Measures 170-178: *ff* (fortissimo). Measures 179-182: *p* (piano). Measures 192-195: *p* (piano). Measures 196-198: *f* (forte). Measures 209-212: *f* (forte). Measures 213-224: *f* (forte). Measures 225-233: *f* (forte). Measures 234-242: *f* (forte). Measures 243-251: *f* (forte). Measures 252-262: *f* (forte). Measures 263-273: *f* (forte). Measures 274-284: *f* (forte).

Flute 1 & 2

Passion

carter

Sheet music for Flute 1 & 2, titled "Passion" by Carter. The score is written for two flutes (Flute 1 & 2) and includes various musical notations, including notes, rests, and dynamic markings.

Key markings and tempo changes:

- Tempo: $\text{♩} = 80$ (measures 3-5), $\text{♩} = 107$ (measures 6-13), $\text{♩} = 80$ (measures 38-40), $\text{♩} = 130$ (measures 77-80).
- Dynamic markings: *mp* (measures 4-5), *f* (measures 13, 36, 80, 92, 108, 125, 129), *ff* (measures 115, 129).
- Section markers: A, B, C, D, E, F, G.
- Measure numbers: 3, 4, 5, 6, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 57, 58, 59, 60, 61, 62, 64, 65, 66, 68, 69, 70, 71, 72, 77, 80, 81, 82, 83, 84, 85, 87, 92, 93, 94, 95, 96, 97, 98, 99, 100, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 146, 147, 148, 149, 150.

11

151 162 163 164 165 166 167 168

ff

169 170 171 172 173 174 175 176

H

$\text{♩} = 80$

177 178 179 180 181 182 183 192 193

ff *p*

194 195 196 197 198 199 200

f

201 202 203 204 205 206 208 209

I

$\text{♩} = 8$

210 211 212 213 221 222 223 224 225 226

227 228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243 244

245 246 247 248 249 250 251 252 253

254 255 256 257 258 260 261 262 263 264

265 266 268 269 270 271 272 273 274 276

277 278 279 280 281 282 283 284

Detailed description: This is a musical score for a piano piece, spanning measures 151 to 284. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers are printed below the staves. Performance instructions like *ff* (fortissimo) and *p* (piano) are present. There are also tempo markings: $\text{♩} = 80$ and $\text{♩} = 8$. The score is divided into sections marked with letters H and I. The final measure (284) ends with a double bar line.

Passion

carter

♩ = 80 ♩. = 107

5 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 25 26

27 29 30 31 33 34 35 36 37 38

39 40 41 51 52 53 54 55 57 58

59 60 61 62 64 65 66 68 69 70

71 72 77 80 81 82 83 84 85 87 92

93 94 95 96 97 98 99 100 108 109

110 111 112 113 114 115 117 125 126 127

128 129 130 131 132 133 134 135

136 137 138 139 140 141 150 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179

A ♩ = 80

B ♩ = 130

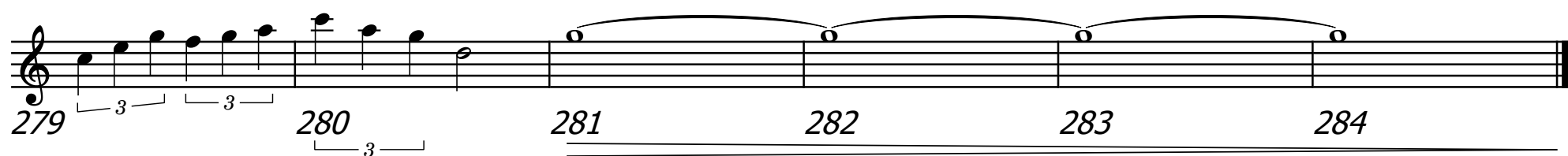
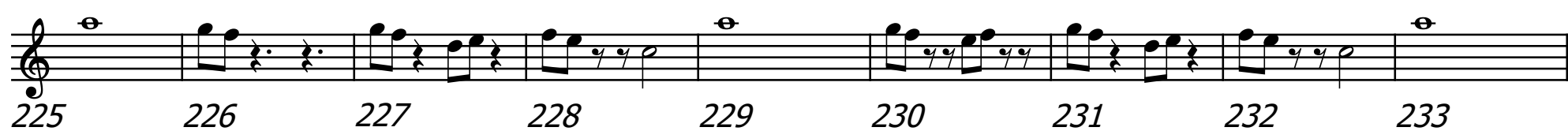
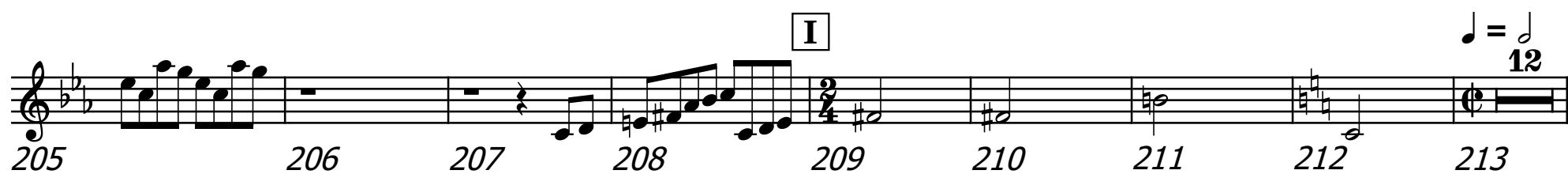
C

D

E

F **G**

H ♩ = 80



Oboe

Passion

carter

Musical score for Oboe, titled "Passion" by Carter. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 80$ and $\text{♩} = 107$. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 47, 48, 49, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 77, 87, 92, 93, 94, 95, 96, 97, 98, 99, 100, 115, 116, 117, 125, 126, 127, 128, 129, 134, 135, 136, 137, 138, 139, 140, 141, 150, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284.

The score includes several sections marked with letters A through I. Section A is marked with $\text{♩} = 80$. Section B is marked with $\text{♩} = 130$. Section C is marked with $\text{♩} = 130$. Section D is marked with $\text{♩} = 80$. Section E is marked with $\text{♩} = 80$. Section F is marked with $\text{♩} = 80$. Section G is marked with $\text{♩} = 80$. Section H is marked with $\text{♩} = 80$. Section I is marked with $\text{♩} = 80$.

Dynamic markings include mp , f , mf , ff , $fp < f$, p , and ff . The score also includes various musical notations such as notes, rests, and slurs.

Bassoon 1

Passion

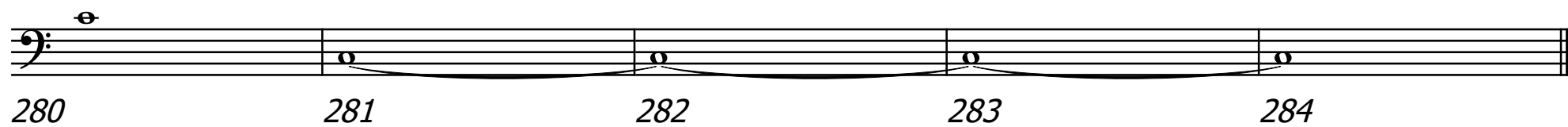
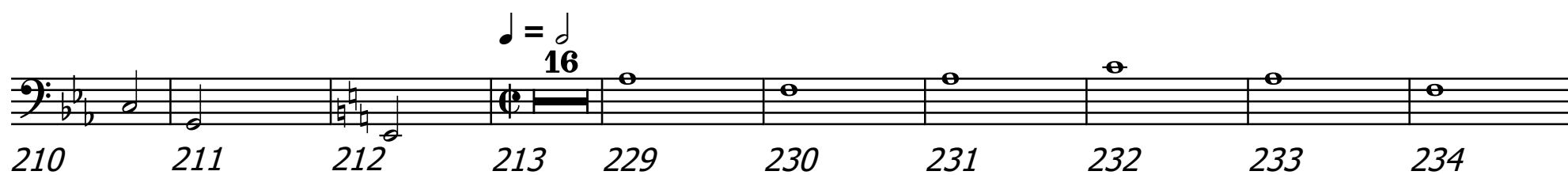
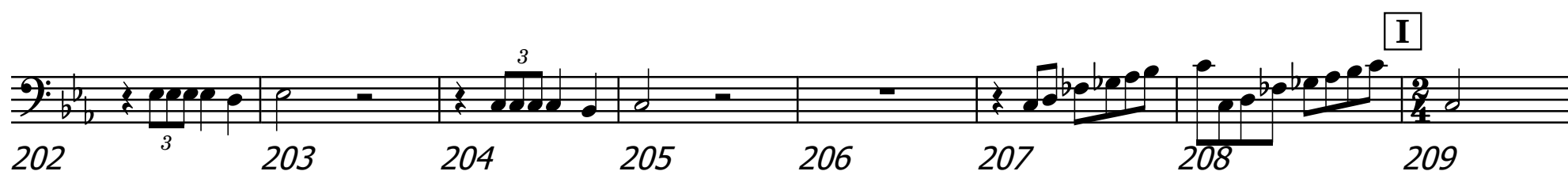
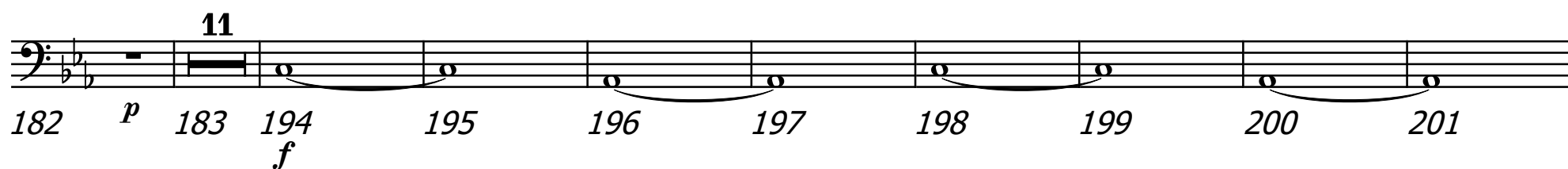
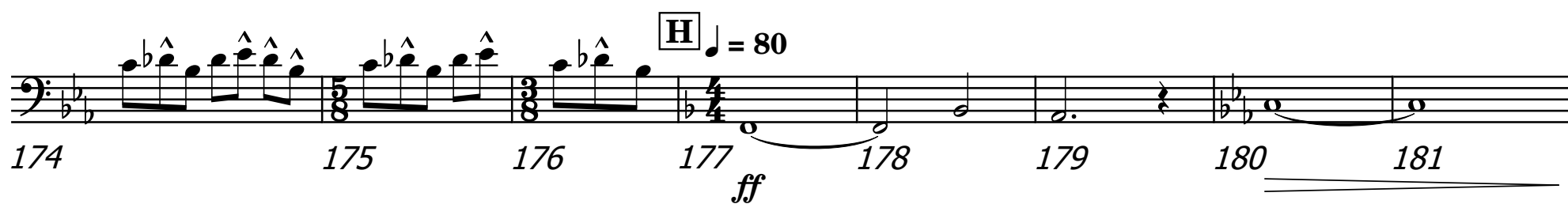
carter

Musical score for Bassoon 1, titled "Passion" by Carter. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 5, 35, 36, 37, 38, 40, 41, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 77, 87, 92, 93, 99, 100, 115, 116, 117, 125, 126, 127, 128, 129, 134, 135, 136, 137, 138, 139, 140, 141, 144, 145, 146, 147, 149, 150, 151, 159, 160, 161, 162, 163, 164, 165, and 166.

Key features include:

- Tempo markings: $\text{♩} = 80$ (measures 5-38), $\text{♩} = 107$ (measures 35-38), $\text{♩} = 80$ (measures 38-42), and $\text{♩} = 130$ (measures 69-93).
- Time signatures: 4/4, 6/8, 3/4, 7/8, and 4/4.
- Dynamic markings: ff , mf , fp , and f .
- Section markers: A, B, C, D, E, F, and G.
- Rehearsal marks: 15, 8, 5, 3, and 2.
- Accents: $\wedge$ and $\wedge\wedge$.



Bassoon 2

Passion

carter

Musical score for Bassoon 2, titled "Passion" by Carter. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo and meter are indicated at the beginning: $\text{♩} = 80$ (4/4) and $\text{♩} = 107$ (3/8). The score is divided into measures, with measure numbers 5, 35, 36, 37, 38, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 77, 87, 92, 93, 99, 100, 115, 116, 117, 125, 126, 127, 128, 129, 134, 135, 136, 137, 138, 139, 140, 141, 149, 150, 151, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, and 171. The score includes several sections marked with letters in boxes: A, B, C, D, E, F, and G. Dynamic markings include fp , f , ff , and mf . The score also includes a key signature change from two flats to one flat and a time signature change from 4/4 to 3/8.

172 173 174 175 176 177 178 179 180

H ♩ = 80

ff

181 182 183 194 195 196 197 198 199 200

11

p *f*

201 202 203 204 205 206 207 208 209

I

3

210 211 212 213 229 230 231 232 233 234

16 ♩ = ♩

235 236 237 238 239 240 241 242 243

244 245 246 247 248 249 250 251 252

253 254 255 256 257 258 259 260 261

262 263 264 265 266 267 268 269 270

271 272 273 274 275 276 277 278 279

280 281 282 283 284

Passion

carter

Musical score for B♭ Clarinet 1, titled "Passion" by Carter. The score is written in treble clef with a key signature of one sharp (F#). It consists of 172 measures, divided into systems of five staves each. The tempo and meter change at measure 5 (♩ = 80, 4/4) and measure 28 (♩ = 107, 6/8). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, ff, fp, f, mf, p). Rehearsal marks A through G are present. Measure numbers 5, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 77, 82, 83, 85, 86, 87, 92, 93, 94, 95, 96, 97, 98, 99, 100, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 154, 155, 156, 157, 158, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172 are indicated below the staves.

Handwritten musical score for a single melodic line, measures 173 to 284. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 80$. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 173-181: **H** $\text{♩} = 80$ *ff*

Measures 182-195: *p* *mp*

Measures 196-202: *f*

Measures 203-210: **I**

Measures 211-220: $\text{♩} = \text{♩}$

Measures 221-229

Measures 230-238

Measures 239-247

Measures 248-256

Measures 257-266

Measures 267-275

Measures 276-284: *3* *3*

B♭ Clarinet 2

Passion

carter

Musical score for B♭ Clarinet 2, titled "Passion" by Carter. The score is written in treble clef and includes various time signatures and dynamics.

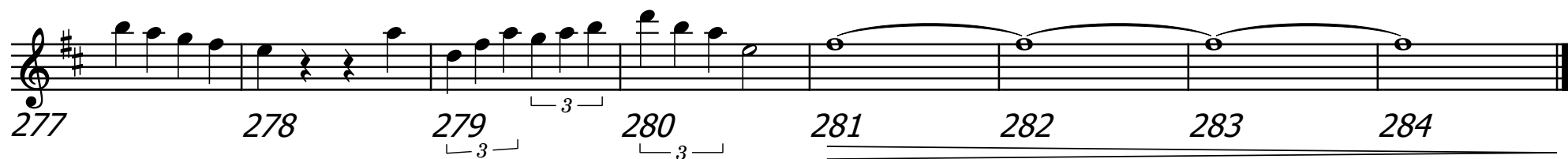
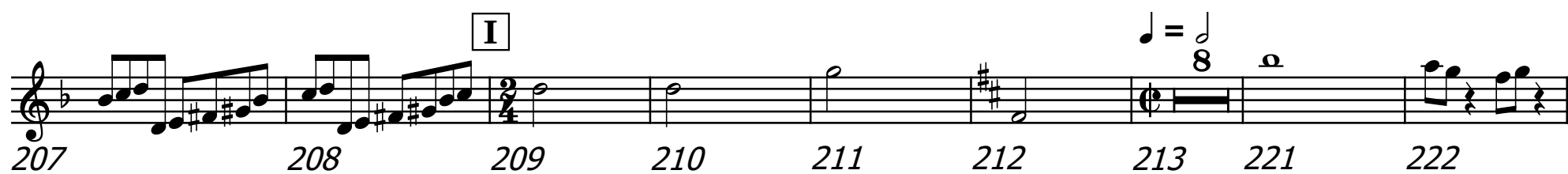
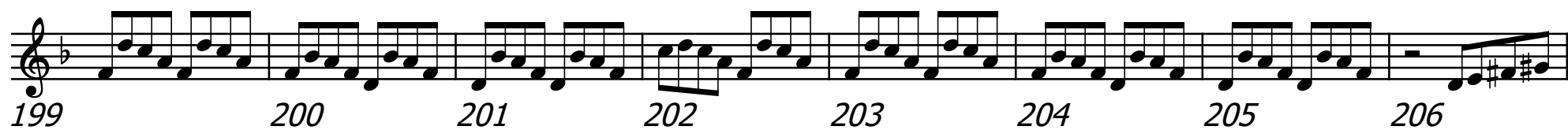
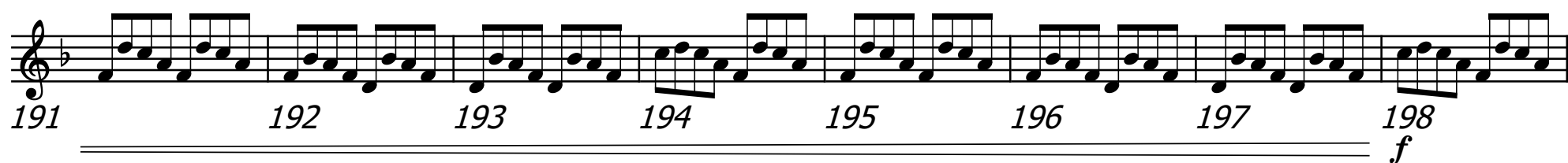
Tempo and Time Signature: The score begins with a tempo marking of $\text{♩} = 80$ and a time signature of 4/4. Later, it changes to 6/8, 3/4, and 4/4.

Measure Numbers: The score is divided into measures, with numbers 5, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 41, 42, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 77, 82, 83, 85, 86, 87, 92, 93, 99, 100, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 154, 155, 156, 157, 158, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 190.

Rehearsal Marks: The score includes rehearsal marks A, B, C, D, E, F, G, and H, each with a tempo marking of $\text{♩} = 80$.

Dynamics: The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano).

Articulation: The score includes various articulation marks such as accents (^), slurs, and breath marks.



Passion

carter

Musical score for B♭ Clarinet 3, titled "Passion" by Carter. The score is written in treble clef and includes various time signatures and dynamics.

Tempo and Time Signature: The score begins with a tempo marking of $\text{♩} = 80$ and a time signature of 4/4. Later, it changes to 6/8, 3/4, 4/4, 7/8, and 3/4.

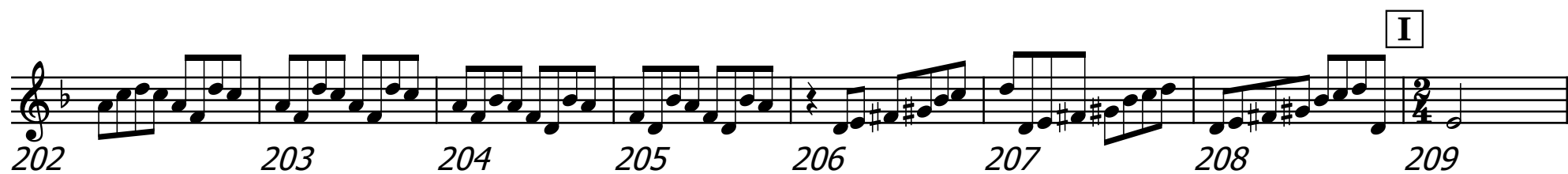
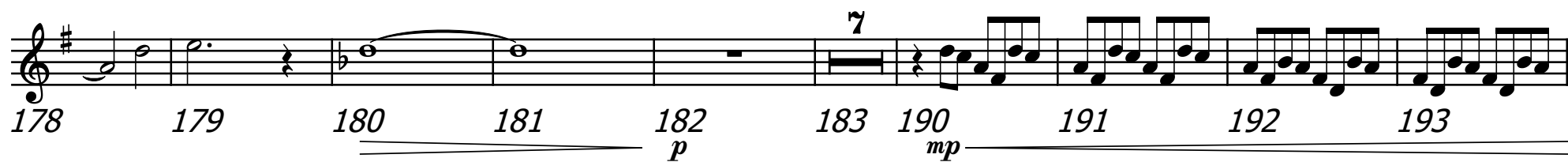
Measure Numbers: The score is divided into measures numbered 5, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 41, 42, 43, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 77, 82, 83, 85, 86, 87, 92, 93, 99, 100, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 154, 155, 156, 157, 158, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177.

Section Markers: The score is divided into sections labeled A, B, C, D, E, F, G, and H.

Dynamics: The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo).

Rehearsal Marks: The score includes rehearsal marks A, B, C, D, E, F, G, and H, each with a tempo marking of $\text{♩} = 80$.

Performance Instructions: The score includes performance instructions such as *mp*, *f*, *fp*, *mf*, and *ff*, as well as articulation marks like accents (^) and slurs.



B♭ Bass Clarinet

Passion

carter

Musical score for Bass Clarinet, titled "Passion" by Carter. The score is written for a single instrument, Bass Clarinet, and is in the key of D major (indicated by two sharps). The tempo is marked as ♩ = 80 and ♩ = 107. The score is divided into measures, with measure numbers 5, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 41, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 77, 82, 83, 87, 92, 93, 99, 100, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 150, 154, 155, 156, 157, 158, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, and 176. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *mp*, *f*, *fp*). The score is divided into sections labeled A, B, C, D, E, F, and G. The score is written in a single system, with measures 5, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 41, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 77, 82, 83, 87, 92, 93, 99, 100, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 150, 154, 155, 156, 157, 158, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, and 176. The score is written in a single system, with measures 5, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 41, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 77, 82, 83, 87, 92, 93, 99, 100, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 150, 154, 155, 156, 157, 158, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, and 176.

2

H

$\text{♩} = 80$

177 178 179 180 181 182 183 194 195 196

ff *p* *f*

11 183

197 198 199 200 201 202 203 204 205

3 204

206 207 208 209 210 211 212 213

I 20

233 234 235 236 237 238 239 240 241

242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259

260 261 262 263 264 265 266 267 268

269 270 271 272 273 274 275 276 277

278 279 280 281 282 283 284

Alto Saxophone 1

Passion

carter

Alto Saxophone 1

Passion

carter

Tempo: $\text{♩} = 80$ $\text{♩} = 107$

Measure Numbers: 5, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 56, 57, 58, 64, 65, 66, 67, 68, 69, 70, 77, 82, 83, 87, 92, 93, 99, 100, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 150, 151, 152, 153, 154, 155, 156, 157, 158, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 194

Section Markers: A, B, C, D, E, F, G, H

Dynamics: *p*, *f*, *fp*, *ff*, *mf*, *mp*

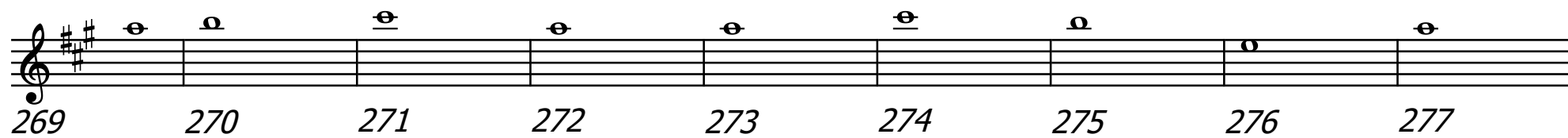
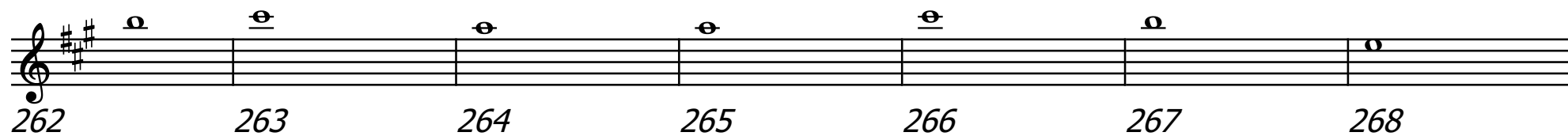
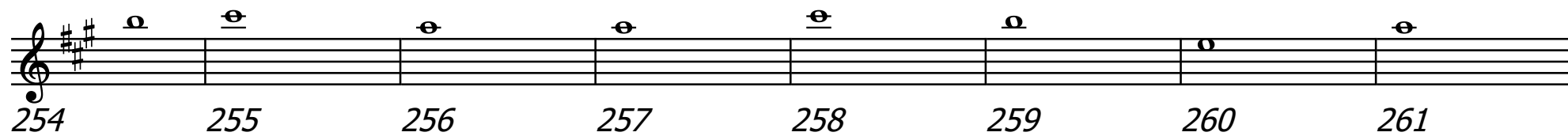
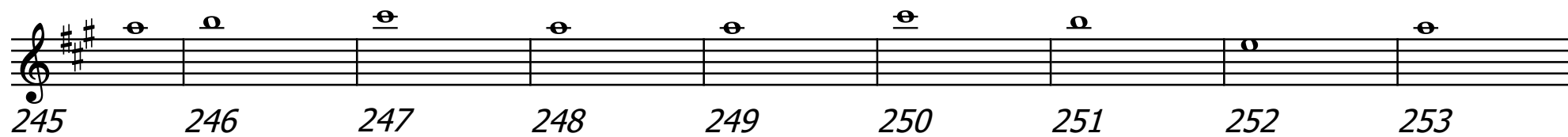
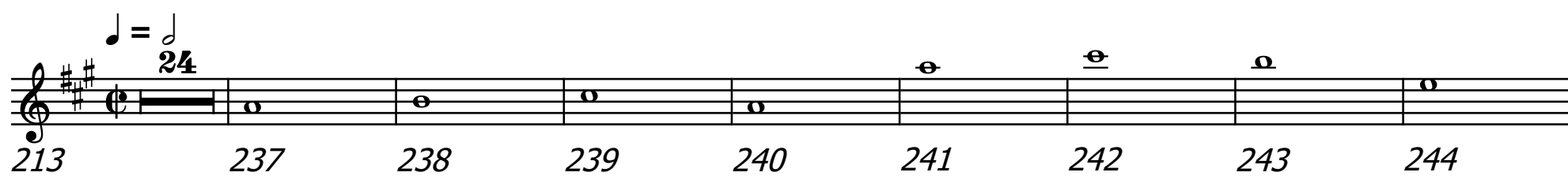
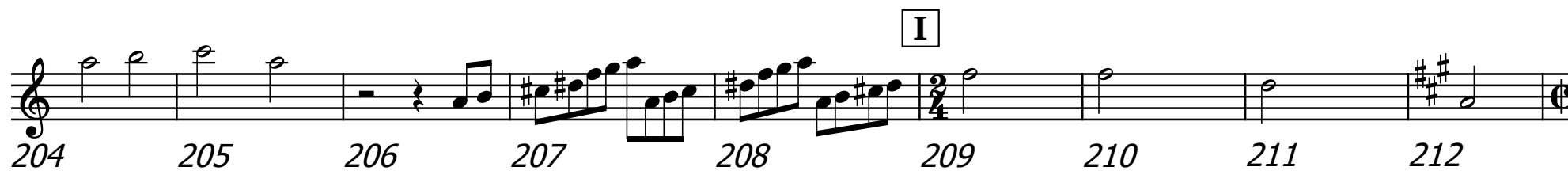
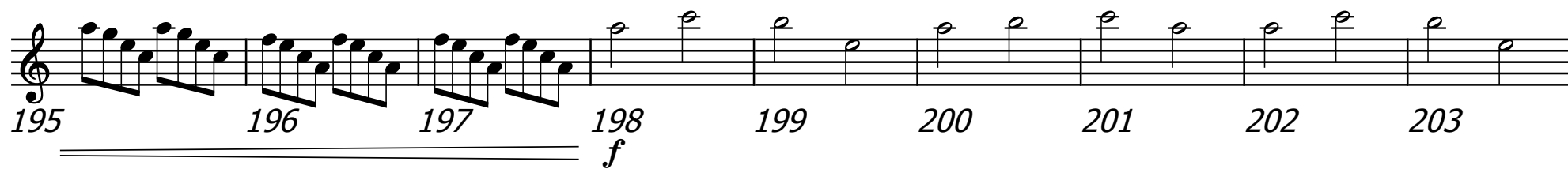
Articulation: *acc* (accents)

Performance Instructions: *15*, *6*, *7*, *5*, *4*, *5*, *6*, *8*, *4*, *9*, *11*

Tempo: $\text{♩} = 80$, $\text{♩} = 130$

Key Signature: $\text{F}\sharp$, $\text{C}\sharp$

Time Signature: $\frac{4}{4}$



Alto Saxophone 2

Passion

carter

♩ = 80 ♩. = 107

4 24

5 29 30 31 32 33 34 35 36 37

A ♩ = 80

14 2 2

38 39 40 41 42 56 57 58 60 61 62 64 65 66

fp < *fp* < *f*

B ♩ = 130

7 5 4 5 6 8

67 68 69 70 77 82 83 87 92 93 99 100 108 109 110

f ⁴ *f* *ff* > *f*

E

111 112 113 114 115 116 117 118 119

ff *mf*

120 121 122 123 124 125 129 130

131 132 133 134 135 136 137

ff

F 9 **G**

138 139 140 141 150

Musical score for a piano piece, measures 151-284. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 80 beats per minute (♩ = 80). The score is divided into systems, with measures 151-163, 164-170, 171-179, 180-198, 202-212, 213-241, 242-250, 251-259, 260-267, 268-275, and 276-284. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, ff). Measure numbers are indicated below the staff. The score ends with a double bar line at measure 284.

Measures 151-163: 151 152 153 154 155 156 157 158 162 163

Measures 164-170: 164 165 166 167 168 169 170

Measures 171-179: 171 172 173 174 175 176 177 178 179

Measures 180-198: 180 181 182 183 194 195 196 197 198 199 200 201

Measures 202-212: 202 203 204 205 206 207 208 209 210 211 212

Measures 213-241: 213 235 236 237 238 239 240 241

Measures 242-250: 242 243 244 245 246 247 248 249 250

Measures 251-259: 251 252 253 254 255 256 257 258 259

Measures 260-267: 260 261 262 263 264 265 266 267

Measures 268-275: 268 269 270 271 272 273 274 275

Measures 276-284: 276 277 278 279 280 281 282 283 284

Tenor Saxophone

Passion

carter

Musical score for Tenor Saxophone, titled "Passion" by Carter. The score is written in treble clef and includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 36, 37, 38, 55, 56, 57, 58, 59, 60, 61, 62, 64, 65, 66, 67, 68, 69, 70, 77, 82, 83, 87, 92, 93, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 150, 151, 152, 153, 154, 155, 156, 157, 158, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, and 172. The score includes several sections marked with letters A, B, C, D, E, F, and G. Dynamics include *p*, *f*, *fp*, *ff*, *mf*, and *f*. Articulation marks include accents (^) and slurs. The score also includes tempo markings: ♩ = 80, ♩ = 107, and ♩ = 130.

173 174 175 176 177 178 179 180 181

H ♩ = 80

ff

182 183 194 195 196 197 198 199 200 201

11

p *mp* *f*

202 203 204 205 206 207 208 209 210

I

211 212 213 241 242 243 244 245

♩ = ♩ 28

246 247 248 249 250 251 252 253 254

255 256 257 258 259 260 261 262

263 264 265 266 267 268 269 270

271 272 273 274 275 276 277 278

279 280 281 282 283 284

Baritone Saxophone

Passion

carter

First staff of music (measures 5-63). Includes tempo markings $\text{♩} = 80$ and $\text{♩} = 107$, and rehearsal mark **A**. Measure numbers 5, 36, 37, 38, 58, 59, 60, 62, 63 are indicated below the staff.

Second staff of music (measures 64-93). Includes rehearsal marks **B** and **C**, and tempo marking $\text{♩} = 130$. Measure numbers 64, 65, 66, 67, 68, 69, 70, 77, 87, 92, 93 are indicated below the staff. Dynamics *fp* and *f* are present.

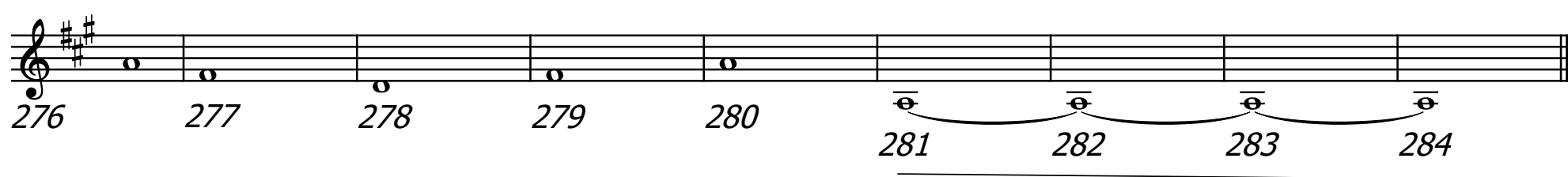
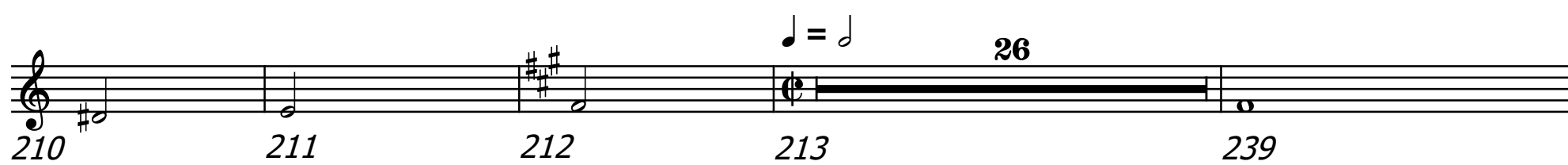
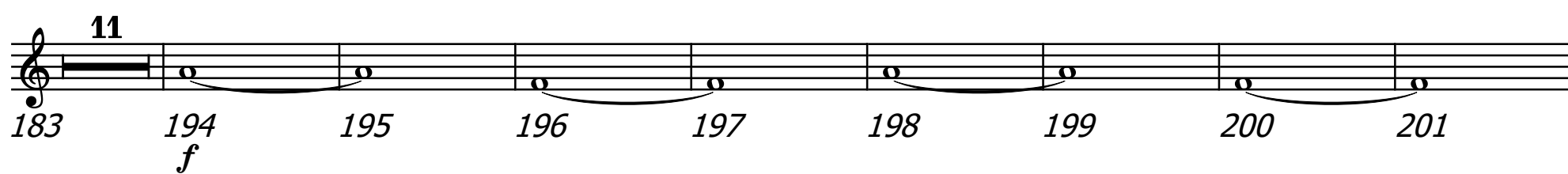
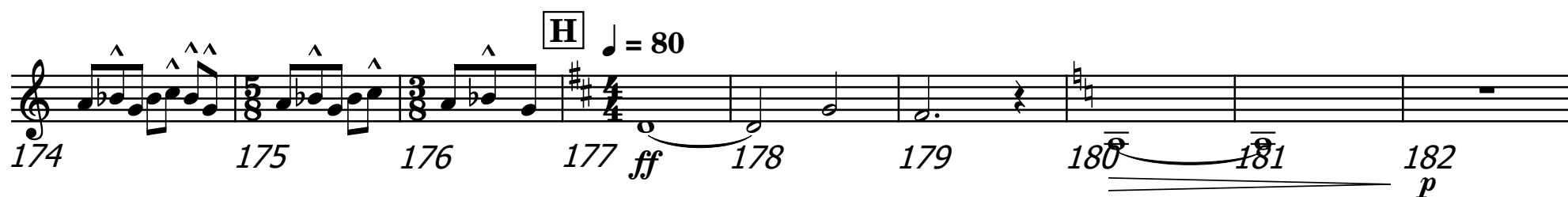
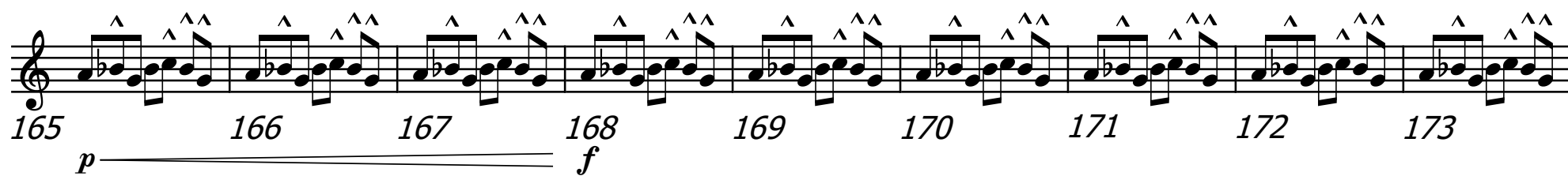
Third staff of music (measures 99-121). Includes rehearsal marks **D** and **E**. Measure numbers 99, 100, 115, 116, 117, 118, 119, 120, 121 are indicated below the staff. Dynamics *ff* and *mf* are present.

Fourth staff of music (measures 122-132). Measure numbers 122, 123, 124, 125, 129, 130, 131, 132 are indicated below the staff. Dynamics *f* is present.

Fifth staff of music (measures 133-140). Measure numbers 133, 134, 135, 136, 137, 138, 139, 140 are indicated below the staff.

Sixth staff of music (measures 141-156). Includes rehearsal marks **F** and **G**. Measure numbers 141, 150, 151, 152, 153, 154, 155, 156 are indicated below the staff.

Seventh staff of music (measures 157-164). Measure numbers 157, 158, 162, 163, 164 are indicated below the staff.



Trumpet 1

Passion

carter

Musical score for Trumpet 1, titled "Passion" by Carter. The score is written in treble clef and includes various time signatures (4/4, 3/4, 6/8, 7/8, 9/8) and dynamic markings (mp, f, p, ff, mf). The score is divided into sections labeled A, B, C, D, E, F, and G.

Section A (Measures 37-43): Starts with a tempo of 80 (♩ = 80) in 4/4 time, then changes to 107 (♩ = 107) in 6/8 time, and returns to 80 (♩ = 80) in 3/4 time. Dynamics include mp, f, p, and mp.

Section B (Measures 58-67): Features a tempo of 130 (♩ = 130) in 3/4 time. Dynamics include mf and f.

Section C (Measures 68-77): Continues the tempo of 130 (♩ = 130) in 3/4 time. Dynamics include f.

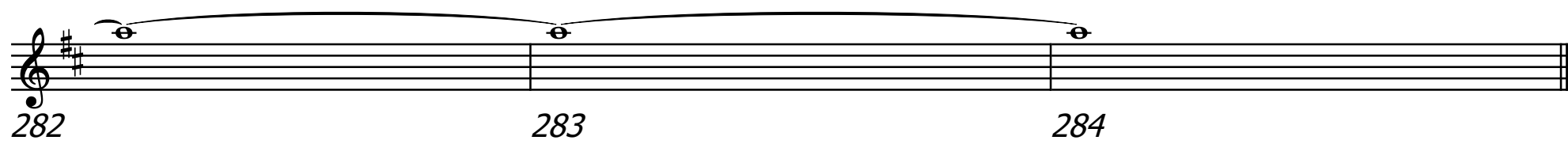
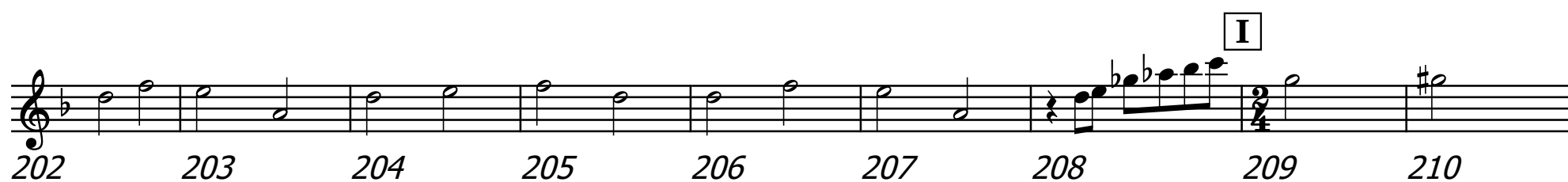
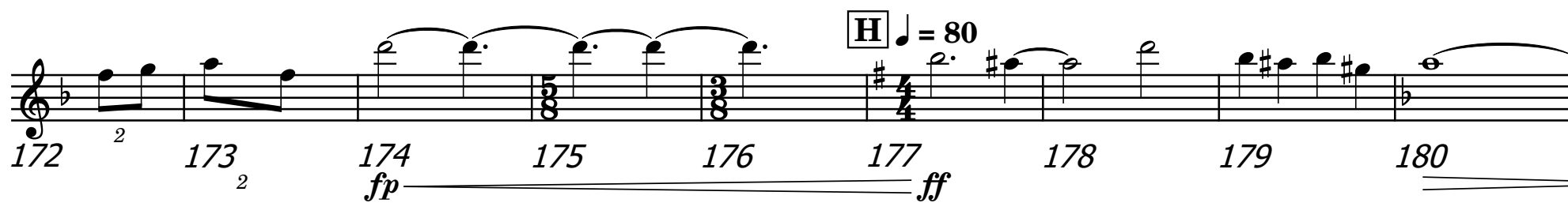
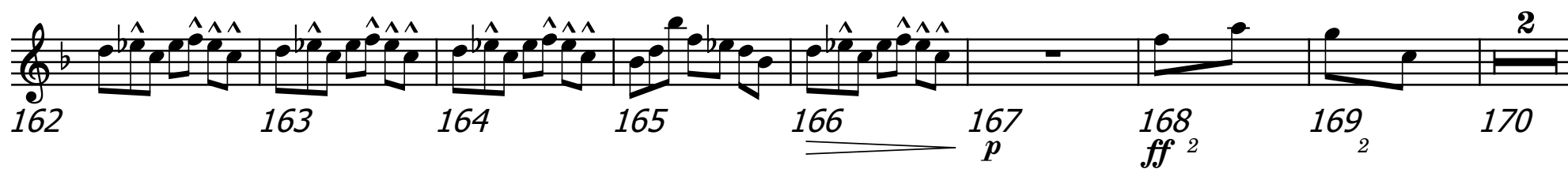
Section D (Measures 90-115): Includes a tempo change to 140 (♩ = 140) in 4/4 time. Dynamics include f, ff, and f.

Section E (Measures 116-117): Features a tempo of 140 (♩ = 140) in 4/4 time. Dynamics include mf and f.

Section F (Measures 141-150): Includes a tempo change to 140 (♩ = 140) in 4/4 time. Dynamics include ff and mf.

Section G (Measures 151-157): Continues the tempo of 140 (♩ = 140) in 4/4 time. Dynamics include mf and p.

Section H (Measures 158-161): Continues the tempo of 140 (♩ = 140) in 4/4 time. Dynamics include mf and p.



Trumpet 2

Passion

carter

Musical score for Trumpet 2, titled "Passion" by Carter. The score is written in treble clef and includes various time signatures and key signatures. The tempo and meter markings are as follows:

- Measures 5-32: $\text{♩} = 80$, 4/4 time signature.
- Measures 37-60: $\text{♩} = 107$, 3/2 time signature.
- Measures 63-92: $\text{♩} = 80$, 3/4 time signature.
- Measures 93-115: $\text{♩} = 130$, 2/4 time signature.
- Measures 116-137: $\text{♩} = 130$, 2/4 time signature.
- Measures 138-154: $\text{♩} = 130$, 2/4 time signature.
- Measures 155-163: $\text{♩} = 130$, 2/4 time signature.
- Measures 164-174: $\text{♩} = 130$, 2/4 time signature.
- Measures 175-189: $\text{♩} = 80$, 3/4 time signature.
- Measures 190-198: $\text{♩} = 80$, 3/4 time signature.
- Measures 199-207: $\text{♩} = 80$, 3/4 time signature.
- Measures 208-212: $\text{♩} = 52$, 2/4 time signature.
- Measures 213-267: $\text{♩} = 52$, 2/4 time signature.
- Measures 268-277: $\text{♩} = 52$, 2/4 time signature.
- Measures 278-284: $\text{♩} = 52$, 2/4 time signature.

The score is divided into sections labeled A through I. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The tempo markings are $\text{♩} = 80$, $\text{♩} = 107$, $\text{♩} = 130$, and $\text{♩} = 52$.

Trumpet 3

Passion

Trumpet 3

Tempo: $\text{♩} = 80$, $\text{♩} = 107$, $\text{♩} = 80$, $\text{♩} = 130$

Rehearsal Marks: A, B, C, D, E, F, G, H, I

Measures: 5, 31, 21, 3, 3, 9, 10, 87, 92, 93, 99, 100, 114, 115, 116, 117, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 269, 270, 271, 272, 273, 277, 278, 279, 280, 281, 282, 283, 284

Dynamic Markings: *mp*, *f*, *ff*, *mf*, *p*, *fp*, *ff*, *p*, *f*

Performance Notes: *trump*, *carter*

Trumpet 4

Passion

carter

Sheet music for Trumpet 4, titled "Passion" by Carter. The score is written in treble clef and includes various time signatures and key signatures.

Key signatures and tempo markings:

- Key signature: C major (one sharp, F#)
- Tempo markings: $\text{♩} = 80$, $\text{♩} = 107$, $\text{♩} = 130$, $\text{♩} = 80$

Section markers (A through I) are indicated by boxed letters above the staff.

Measure numbers are provided below the staff, ranging from 5 to 284.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., f , p , mf , ff).

Section I (I) is marked with a tempo of $\text{♩} = 80$ and a key signature change to D major (two sharps, F# and C#).

Horn 1

Passion

carter

Musical score for Horn 1, titled "Passion" by Carter. The score is written in treble clef and includes various time signatures (4/4, 6/8, 3/4, 2/4, 3/8, 4/8, 5/8, 7/8, 9/8, 10/8, 12/8, 13/8, 14/8, 15/8, 16/8, 17/8, 18/8, 19/8, 20/8, 21/8, 22/8, 23/8, 24/8, 25/8, 26/8, 27/8, 28/8, 29/8, 30/8, 31/8, 32/8, 33/8, 34/8, 35/8, 36/8, 37/8, 38/8, 39/8, 40/8, 41/8, 42/8, 43/8, 44/8, 45/8, 46/8, 47/8, 48/8, 49/8, 50/8, 51/8, 52/8, 53/8, 54/8, 55/8, 56/8, 57/8, 58/8, 59/8, 60/8, 61/8, 62/8, 63/8, 64/8, 65/8, 66/8, 67/8, 68/8, 69/8, 70/8, 71/8, 72/8, 73/8, 74/8, 75/8, 76/8, 77/8, 78/8, 79/8, 80/8, 81/8, 82/8, 83/8, 84/8, 85/8, 86/8, 87/8, 88/8, 89/8, 90/8, 91/8, 92/8, 93/8, 94/8, 95/8, 96/8, 97/8, 98/8, 99/8, 100/8, 101/8, 102/8, 103/8, 104/8, 105/8, 106/8, 107/8, 108/8, 109/8, 110/8, 111/8, 112/8, 113/8, 114/8, 115/8, 116/8, 117/8, 118/8, 119/8, 120/8, 121/8, 122/8, 123/8, 124/8, 125/8, 126/8, 127/8, 128/8, 129/8, 130/8, 131/8, 132/8, 133/8, 134/8, 135/8, 136/8, 137/8, 138/8, 139/8, 140/8, 141/8, 142/8, 143/8, 144/8, 145/8, 146/8, 147/8, 148/8, 149/8, 150/8, 151/8, 152/8, 153/8, 154/8, 155/8, 156/8, 157/8, 158/8, 159/8, 160/8, 161/8, 162/8, 163/8, 164/8, 165/8, 166/8, 167/8, 168/8, 169/8, 170/8, 171/8, 172/8, 173/8, 174/8, 175/8, 176/8, 177/8, 178/8, 179/8, 180/8, 181/8, 182/8, 183/8, 184/8, 185/8, 186/8, 187/8, 188/8, 189/8, 190/8, 191/8, 192/8, 193/8, 194/8, 195/8, 196/8, 197/8, 198/8, 199/8, 200/8, 201/8, 202/8, 203/8, 204/8, 205/8, 206/8, 207/8, 208/8, 209/8, 210/8, 211/8, 212/8, 213/8, 214/8, 215/8, 216/8, 217/8, 218/8, 219/8, 220/8, 221/8, 222/8, 223/8, 224/8, 225/8, 226/8, 227/8, 228/8, 229/8, 230/8, 231/8, 232/8, 233/8, 234/8, 235/8, 236/8, 237/8, 238/8, 239/8, 240/8, 241/8, 242/8, 243/8, 244/8, 245/8, 246/8, 247/8, 248/8, 249/8, 250/8, 251/8, 252/8, 253/8, 254/8, 255/8, 256/8, 257/8, 258/8, 259/8, 260/8, 261/8, 262/8, 263/8, 264/8, 265/8, 266/8, 267/8, 268/8, 269/8, 270/8, 271/8, 272/8, 273/8, 274/8, 275/8, 276/8, 277/8, 278/8, 279/8, 280/8, 281/8, 282/8, 283/8, 284/8.

The score includes various musical notations such as notes, rests, beams, and slurs. It also features dynamic markings (e.g., *mf*, *f*, *p*, *ff*) and articulation marks (e.g., accents, staccato). The tempo is indicated by a metronome mark of 80 beats per minute. The score is divided into sections labeled A through I.

Horn 2

Passion

carter

Musical score for Horn 2, titled "Passion" by Carter. The score is written in treble clef and includes various time signatures and key signatures. The tempo markings are 80, 107, 130, and 60. The score is divided into sections labeled A through I.

Section A: Measures 5 to 28. Tempo 80. Key signature: one sharp (F#). Time signature: 4/4.

Section B: Measures 29 to 38. Tempo 107. Key signature: one sharp (F#). Time signature: 3/4.

Section C: Measures 55 to 85. Tempo 130. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Section D: Measures 86 to 114. Tempo 130. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Section E: Measures 115 to 131. Tempo 130. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Section F: Measures 132 to 139. Tempo 130. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Section G: Measures 140 to 159. Tempo 130. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Section H: Measures 160 to 176. Tempo 130. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Section I: Measures 177 to 206. Tempo 80. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Section J: Measures 207 to 212. Tempo 60. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Section K: Measures 213 to 274. Tempo 60. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Section L: Measures 275 to 284. Tempo 60. Key signature: one sharp (F#). Time signature: 4/4.

Horn 3

Passion

carter

Musical score for Horn 3, titled "Passion" by Carter. The score is written in treble clef and includes various time signatures and dynamics.

The score is divided into measures, with measure numbers indicated below the staff. The key signature is one sharp (F#).

The score includes the following sections and markings:

- Measures 1-31: Tempo markings $\text{♩} = 80$ and $\text{♩} = 107$. Dynamics include *mf* and *f*.
- Measures 32-57: Section A, tempo $\text{♩} = 80$. Dynamics include *f*.
- Measures 58-93: Section B, tempo $\text{♩} = 130$. Dynamics include *p*, *f*, and *ff*.
- Measures 94-141: Section C, tempo $\text{♩} = 80$. Dynamics include *ff* and *f*.
- Measures 142-168: Section D, tempo $\text{♩} = 80$. Dynamics include *ff* and *f*.
- Measures 169-196: Section E, tempo $\text{♩} = 80$. Dynamics include *f* and *ff*.
- Measures 197-206: Section F, tempo $\text{♩} = 80$. Dynamics include *f* and *ff*.
- Measures 207-275: Section G, tempo $\text{♩} = 60$. Dynamics include *f* and *ff*.
- Measures 276-284: Section H, tempo $\text{♩} = 60$. Dynamics include *f* and *ff*.

The score concludes with a double bar line at measure 284.

Horn 4

Passion

carter

Musical score for Horn 4, titled "Passion" by Carter. The score is written in treble clef and includes various time signatures and key signatures. The tempo is marked as $\text{♩} = 80$ and $\text{♩} = 107$. The score is divided into measures, with measure numbers 5, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 55, 56, 57, 58, 59, 60, 63, 64, 67, 68, 77, 87, 92, 93, 99, 100, 114, 115, 117, 130, 131, 134, 135, 136, 137, 138, 139, 140, 141, 150, 154, 155, 156, 157, 158, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 249, 250, 252, 253, 256, 257, 258, 260, 261, 264, 265, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, and 284. The score includes various musical notations such as notes, rests, and accidentals. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The tempo changes from $\text{♩} = 80$ to $\text{♩} = 107$ and then to $\text{♩} = 130$. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I.

Trombone 1

Passion

carter

Musical score for Trombone 1, titled "Passion" by Carter. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as $\text{♩} = 80$ and $\text{♩} = 107$. The score is divided into measures, with measure numbers 5 through 134 provided. Key markings include 5^{mp} , 6 , 7 , 8 , 9 , 10 , 11 , 12 , 13 , 14 , 15 , 16 , 17 , 18 , 19 , 20 , 21 , 22 , 23 , 24 , 25 , 26 , 27 , 28 , 29 , 30 , 31 , 32 , 33 , 34 , 35 , 36 , 37 , 38 , 58 , 59 , 60 , 62 , 63 , 64 , 66 , 67 , 68 , 69 , 70 , 71 , 72 , 73 , 74 , 75 , 76 , 77 , 78 , 79 , 80 , 81 , 82 , 83 , 84 , 85 , 86 , 87 , 88 , 89 , 90 , 91 , 92 , 93 , 99 , 100 , 101 , 102 , 103 , 104 , 105 , 106 , 107 , 108 , 109 , 110 , 111 , 112 , 113 , 114 , 115 , 116 , 117 , 121 , 122 , 123 , 124 , 125 , 129 , 130 , 131 , 132 , 133 , and 134 . The score includes dynamic markings such as mp , mf , f , and ff . Section markers A, B, C, D, and E are present. The score also includes a key signature change to B-flat major and a time signature change to 4/4.

135 136 137 138 139 140 141 150

154 155 156 157 158 159 162

163 164 *ff* 165 166 167 168 169 170

171 172 173 174 175 176 177 *ff* 178 179

180 181 182 183 184 *f* 185 186 187 188

189 190 191 192 193 194 195 196 197

198 199 200 201 202³ 203 204³ 205 206

207 208 209 210 211 212 213 249₃ 250

252 253 254₃ 255₃ 256 257₃ 258 260 261 262₃

263₃ 264 265₃ *f* 266 267 268 269₃ 270 271

272 273₃ 274 275 276 277₃ 278 279 280

281 282 283 284

F **G** **H** **I**

$\text{♩} = 80$ $\text{♩} = \text{♩}$ 36 2

9 4 3

2

Trombone 2

Passion

carter

♩ = 80 ♩. = 107

4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 62

63 64 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91

92 93 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 129 130 131 132 133 134 135

136 137 138 139 140 141

A ♩ = 80 24

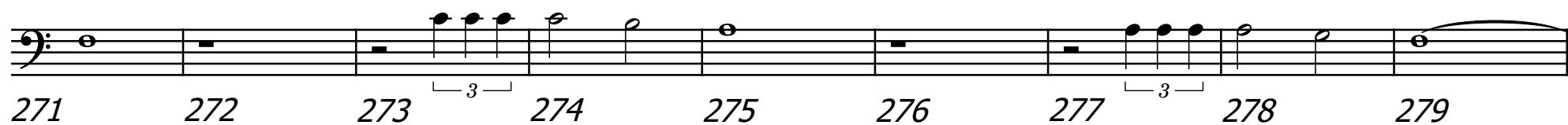
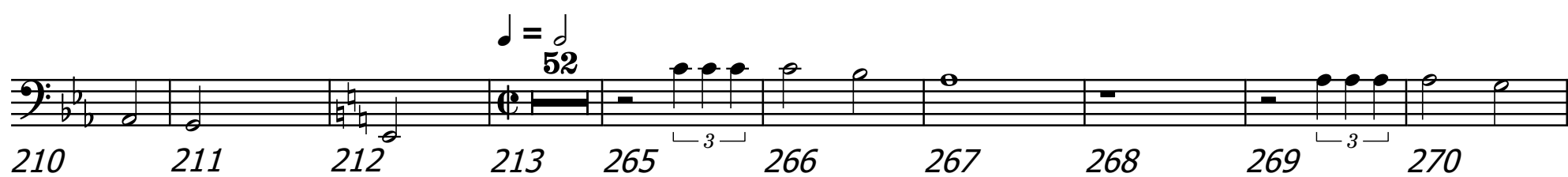
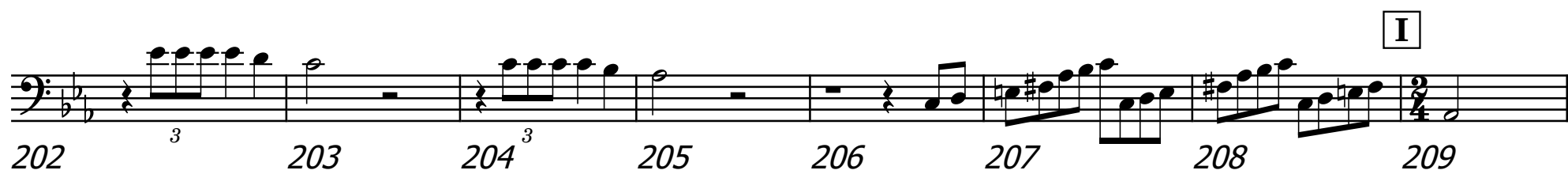
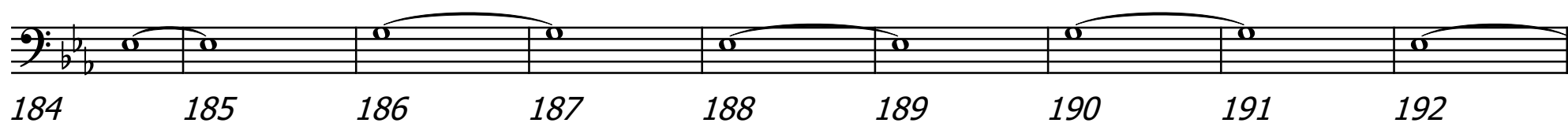
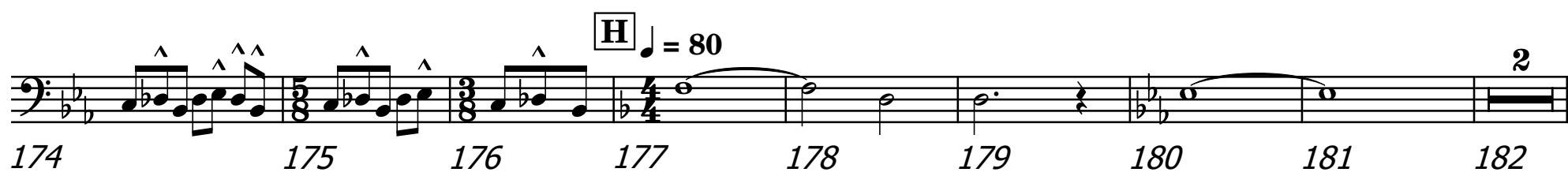
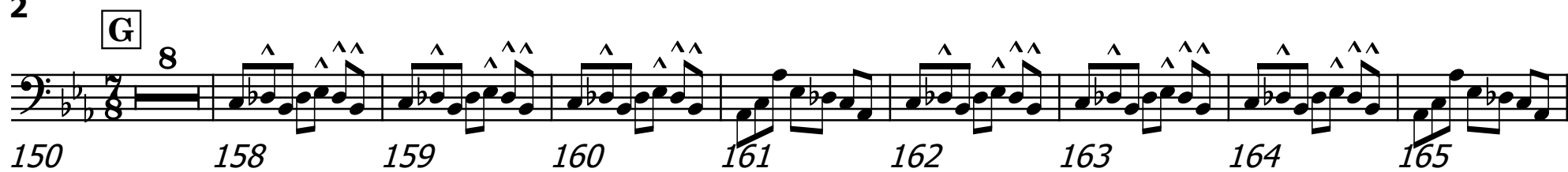
B ♩ = 130

C

D 6

E 12

F 9



Passion

♩ = 80
4

♩. = 107

5 *mp* 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 66

67 68 69 70 71 72 73 74 *ff* 75

76 77 78 79 80 *mf* 81 82 83 84

85 86 87 *f* 88 89 90 91 92 93

99 100 *ff* *>* *mf* 101 102 103 104 105 106 107

108 *f* 109 110 111 112 113 114 *f* 115 *ff* 116

117 130 131 134 135 136 137 138 139

140 141

8 G

150 158 159 160 161 162 163 164 165 *ff*

166 167 168 169 170 171 172 173

H $\text{♩} = 80$

174 175 176 177 *ff* 178 179 180 181 182

183 184 *f* 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200

I

201 202³ 203 204 205 206 207 208 209

$\text{♩} = 52$

210 211 212 213 265 *f* 266 267 268 269 270

271 272 273³ 274 275 276 277³ 278 279

280 281 282 283 284

Passion

♩ = 80
4

5 *mp* 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 **A** ♩ = 80
28

67 68 69 70 71 72 73 74 *ff* 75

B ♩ = 130

76 77 78 79 80 *mf* 81 82 83 84

C

85 86 87 *f* 88 89 90 91 92 93 6

D

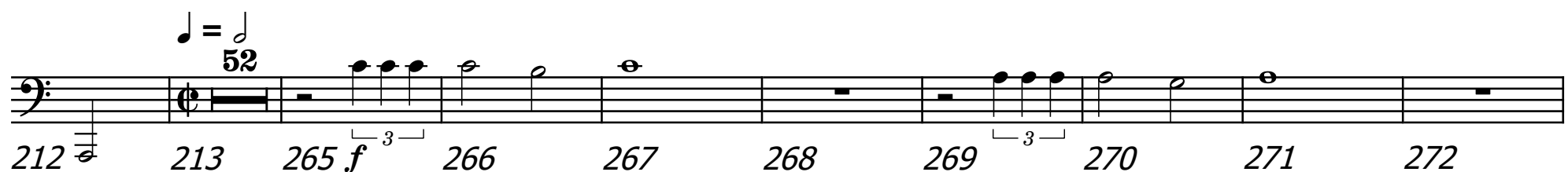
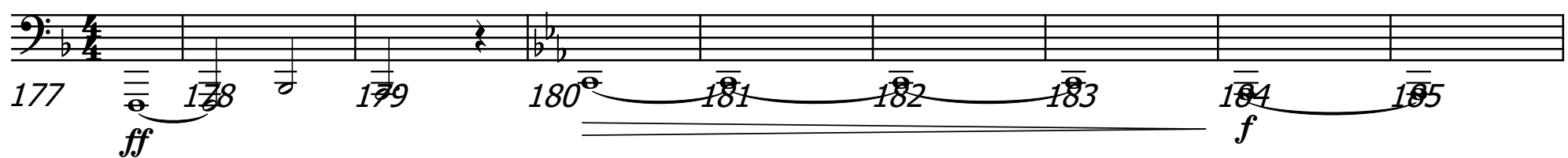
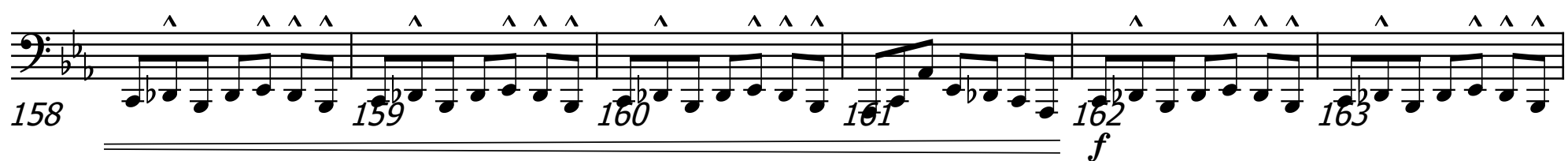
99 100 *ff* > *mf* 101 102 103 104 105 106 107

108 *f* 109 110 111 112 113 114 *f* 115 *ff* 116

E

117 *mf* 118 119 120 121 122 123

124 125 129 *f* 130 131 132 133 134



Passion

♩ = 80 ♩. = 107
4 24

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is divided into sections A through G, with various musical notations including dynamics, articulation, and section markers.

Section A: Measures 5 to 35. Tempo: $\text{♩} = 80$. Measure 20 is marked with a "20" above the staff. Measure 60 is marked with a "6" above the staff.

Section B: Measures 70 to 78. Tempo: $\text{♩} = 130$. Measure 75 is marked with a "6" above the staff. Dynamics: *ff* (measures 75-76), *f* (measures 77-78).

Section C: Measures 79 to 87. Dynamics: *mf* (measures 80-81), *f* (measures 86-87).

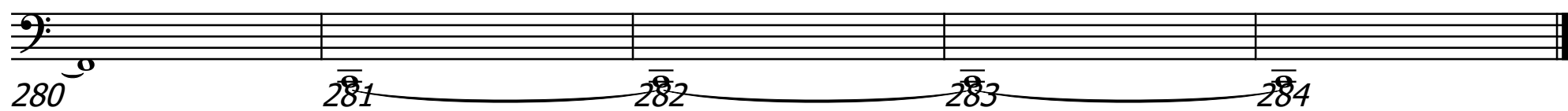
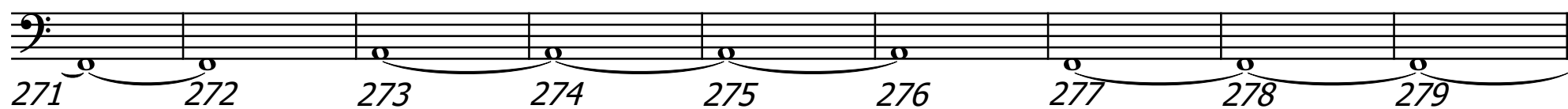
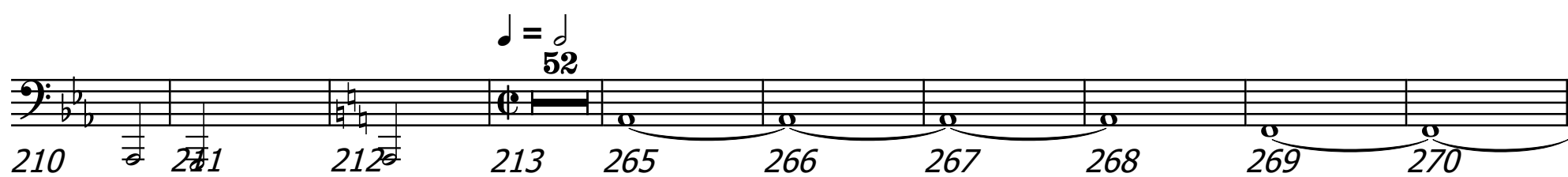
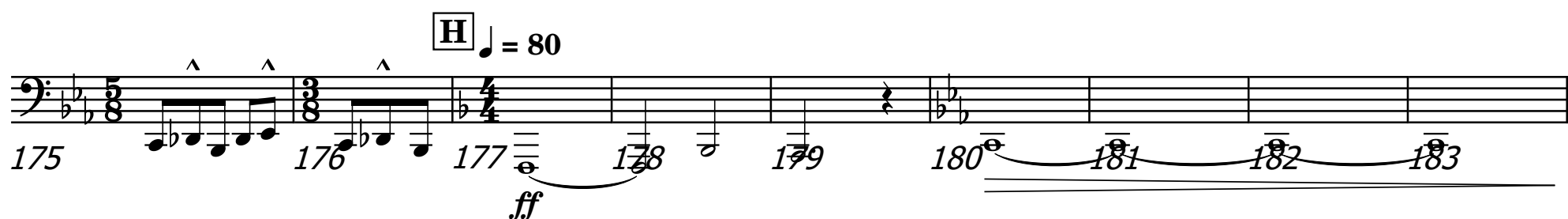
Section D: Measures 88 to 102. Measure 93 is marked with a "6" above the staff. Dynamics: *ff* (measures 99-100), *mf* (measures 100-101).

Section E: Measures 112 to 116. Dynamics: *f* (measures 112-113), *ff* (measures 114-115).

Section F: Measures 117 to 141. Measure 117 is marked with a "24" above the staff.

Section G: Measures 150 to 151. Measure 150 is marked with a "9" above the staff. Dynamics: *mp* (measures 150-151).

Measures 152 to 159 and 160 to 162 are also present, with various articulation marks (^) and dynamics (*f*).



Passion

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as "♩ = 80". The score is divided into two parts, labeled "H" and "I". Part "H" starts at measure 175 and ends at measure 209. Part "I" starts at measure 210 and ends at measure 213. The score includes various musical notations such as rests, notes, and bar lines. The measures are numbered 175, 176, 177, 180, 209, 210, 211, 212, and 213.

Marimba (Grand Staff) 1

Passion

carter

Sheet music for Marimba (Grand Staff) 1, titled "Passion" by Carter. The score is written for a single grand staff (treble and bass clefs) and includes measures 1 through 138.

Key features of the score include:

- Tempo and Meter:** The piece starts with a tempo of $\text{♩} = 80$ in 4/4 time. It transitions to a 6/8 time signature at measure 5 and back to 4/4 at measure 37. A section starting at measure 49 is marked with a tempo of $\text{♩} = 130$.
- Dynamic Markings:** The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *ff* (fortissimo).
- Rehearsal Marks:** The score is divided into sections labeled A, B, C, D, and E.
- Performance Indications:** The score includes performance markings such as accents (^), slurs, and breath marks (z).
- Measure Numbers:** The measures are numbered sequentially from 1 to 138.

139 140 141 150 151 152 153 154

155 156 157 158 159 160 161 162 163

164 165 166 167 168 169 170 171

172 173 174 175 176 177 180 190 191

192 193 194 195 196 197 198

199 200 201 202 203 204 205

206 207 208 209 212 213 214 215

216 217 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232

233 234 236 237 239 240 241 242 243 244 245

248 249 251 252 253 254 255 257 258 259

260 261 265 266 267 268 269 270 271 272

273 274 275 276 277 278 279 280 281 282

F **G** **H** **I**

9 10 3 3 10 3 4 3

$\text{♩} = 80$

ff *p* *f*

Passion

carter

Sheet music for Marimba (Grand Staff) 2, titled "Passion" by Carter. The score is written in treble clef and includes various musical notations such as notes, rests, dynamics, and articulation marks.

The score is divided into measures, with measure numbers 1 through 138 indicated below the staff. The tempo is marked as $\text{♩} = 80$ and $\text{♩} = 107$ at different points in the piece.

Key musical elements include:

- Measure 1:** Starts with a forte (*f*) dynamic and a triplet of eighth notes.
- Measure 5:** A mezzo-piano (*mp*) dynamic marking is present.
- Measure 10:** A forte (*f*) dynamic marking is present.
- Measure 20:** A forte (*f*) dynamic marking is present.
- Measure 30:** A mezzo-piano (*mp*) dynamic marking is present.
- Measure 36:** A mezzo-piano (*mp*) dynamic marking is present.
- Measure 38:** A forte (*f*) dynamic marking is present.
- Measure 39:** A mezzo-piano (*mp*) dynamic marking is present.
- Measure 42:** A forte (*f*) dynamic marking is present.
- Measure 43:** A forte (*f*) dynamic marking is present.
- Measure 47:** A forte (*f*) dynamic marking is present.
- Measure 48:** A forte (*f*) dynamic marking is present.
- Measure 49:** A forte (*f*) dynamic marking is present.
- Measure 50:** A forte (*f*) dynamic marking is present.
- Measure 51:** A forte (*f*) dynamic marking is present.
- Measure 77:** A forte (*f*) dynamic marking is present.
- Measure 87:** A forte (*f*) dynamic marking is present.
- Measure 88:** A forte (*f*) dynamic marking is present.
- Measure 89:** A forte (*f*) dynamic marking is present.
- Measure 90:** A forte (*f*) dynamic marking is present.
- Measure 91:** A forte (*f*) dynamic marking is present.
- Measure 92:** A forte (*f*) dynamic marking is present.
- Measure 93:** A forte (*f*) dynamic marking is present.
- Measure 94:** A forte (*f*) dynamic marking is present.
- Measure 95:** A forte (*f*) dynamic marking is present.
- Measure 96:** A forte (*f*) dynamic marking is present.
- Measure 97:** A forte (*f*) dynamic marking is present.
- Measure 98:** A forte (*f*) dynamic marking is present.
- Measure 99:** A forte (*f*) dynamic marking is present.
- Measure 100:** A forte (*f*) dynamic marking is present.
- Measure 101:** A forte (*f*) dynamic marking is present.
- Measure 102:** A forte (*f*) dynamic marking is present.
- Measure 103:** A forte (*f*) dynamic marking is present.
- Measure 104:** A forte (*f*) dynamic marking is present.
- Measure 105:** A forte (*f*) dynamic marking is present.
- Measure 106:** A forte (*f*) dynamic marking is present.
- Measure 107:** A forte (*f*) dynamic marking is present.
- Measure 108:** A forte (*f*) dynamic marking is present.
- Measure 109:** A forte (*f*) dynamic marking is present.
- Measure 110:** A forte (*f*) dynamic marking is present.
- Measure 111:** A forte (*f*) dynamic marking is present.
- Measure 112:** A forte (*f*) dynamic marking is present.
- Measure 113:** A forte (*f*) dynamic marking is present.
- Measure 114:** A forte (*f*) dynamic marking is present.
- Measure 115:** A forte (*f*) dynamic marking is present.
- Measure 116:** A forte (*f*) dynamic marking is present.
- Measure 117:** A forte (*f*) dynamic marking is present.
- Measure 118:** A forte (*f*) dynamic marking is present.
- Measure 119:** A forte (*f*) dynamic marking is present.
- Measure 120:** A forte (*f*) dynamic marking is present.
- Measure 121:** A forte (*f*) dynamic marking is present.
- Measure 122:** A forte (*f*) dynamic marking is present.
- Measure 123:** A forte (*f*) dynamic marking is present.
- Measure 124:** A forte (*f*) dynamic marking is present.
- Measure 125:** A forte (*f*) dynamic marking is present.
- Measure 126:** A forte (*f*) dynamic marking is present.
- Measure 129:** A forte (*f*) dynamic marking is present.
- Measure 130:** A forte (*f*) dynamic marking is present.
- Measure 131:** A forte (*f*) dynamic marking is present.
- Measure 132:** A forte (*f*) dynamic marking is present.
- Measure 133:** A forte (*f*) dynamic marking is present.
- Measure 134:** A forte (*f*) dynamic marking is present.
- Measure 135:** A forte (*f*) dynamic marking is present.
- Measure 136:** A forte (*f*) dynamic marking is present.
- Measure 137:** A forte (*f*) dynamic marking is present.
- Measure 138:** A forte (*f*) dynamic marking is present.

139 140 141 150 151 152 153

154 155 156 157 158 159 160 161

162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 180

190 *ff* 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205

206 207 208 209 212 213 217 218 219

220 221 222 223 224 225 226 227 228

229 230 231 232 233 234 236 237 239 240

241 242 243 244 245 248 249 251 252 253 254

255 256 257 258 259 260 261 262 265 266

267 268 269 270 271 272 273 274

275 276 277 278 279 280 281 282

F **G** **H** **I**

9 3 4 3 10

$\text{♩} = 80$ $\text{♩} = \text{♩}$

p *f*

Passion

carter

Sheet music for Chimes, titled "Passion" by Carter. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers indicated below the staff. The tempo is marked as $\text{♩} = 80$ and $\text{♩} = 107$.

Key markings include:

- f** (forte)
- ff** (fortissimo)
- fff** (fortississimo)
- p** (piano)

The score includes several sections labeled with letters in boxes:

- A** (Measures 38-57)
- B** (Measures 77-78)
- C** (Measures 83-87)
- D** (Measures 93-100)
- E** (Measures 115-117)
- F** (Measures 141-146)
- G** (Measures 150-168)
- H** (Measures 177-179)
- I** (Measures 209-212)

The score concludes with a final measure marked **72**.

Perc

Passion

carter

Musical score for percussion instruments. The score is in 4/4 time and consists of 12 measures. The instruments are: Cymbal, Concert Snare Drum, Timpani, Concert Toms, Automobile Brake Drums, and Concert Bass Drum. The score includes tempo markings (♩ = 80, ♩ = 107), dynamics (p, f), and various drum notations including triplets, accents, and grace notes.

The musical score for the drum solo in 'The Sound of Silence' is as follows:

- Cym. (Cymbal):** Sustained cymbal hits (represented by horizontal bars) in measures 13 through 23.
- Con. Sn. (Conga Snare):**
 - Measures 13-19: Quarter notes with a dotted half note, marked *f* (forte).
 - Measure 20: A half note followed by a quarter note, marked *p* (piano).
 - Measures 21-23: Quarter notes with a dotted half note, marked *f* (forte).
- Timp. (Timpani):** Sustained timpani hits (represented by horizontal bars) in measures 13 through 23.
- C. Toms (Conga Toms):** Sustained conga tom hits (represented by horizontal bars) in measures 13 through 23.
- Aut. Brk. Dr. (Automatic Break Drum):** Sustained automatic break drum hits (represented by horizontal bars) in measures 13 through 23.
- Con. BD (Conga Bass Drum):**
 - Measures 13-19: Quarter notes with a dotted half note, marked *f* (forte).
 - Measure 20: A half note followed by a quarter note, marked *p* (piano).
 - Measures 21-23: Quarter notes with a dotted half note, marked *f* (forte).

The drum solo is marked with a crescendo hairpin in measure 20, indicating a transition from piano to forte.

The image shows a musical score for a drum solo section of 'The Sound of Silence' by Simon & Garfunkel. The score is written for six percussion instruments: Cym., Con. Sn., Timp., C. Toms, Aut. Brk. Dr., and Con. BD. The solo is marked with 'p' (piano) and 'f' (forte) dynamics, and includes a 'p<' marking. The score is for measures 24 through 34. The Con. Sn. part features a complex rhythmic pattern with eighth and sixteenth notes, while the other instruments provide a steady accompaniment.

A = 80

35 36 37 38 39 43 44 45 46 47 48

p *f* *ff*

p *f*

49 50 51 52 53 54 55 56 57 58 59

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr

Con. BD

60 61 62 63 64 65 66 67 68 69 70

p *f* *p* *f*

B

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr

Con. BD

71 72 73 74 75 77 78 80 81 82 83 84

p *f* *p* *f* *p* *f* *p*

$\text{♩} = 130$

C**D**

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr

Con. BD

85 86 87 88 92 93 94 99 100 101 102

fp *f* *p* *ff* *p* *f*

3 3

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr

Con. BD

103 104 105 106 107 108 109 110 111 112 113

E

Cym.

Con. Sn.

Timp.

C. Toms

Aut. Brk. Dr

Con. BD

114 115 116 117 118 119 120 121 122

p

3

Cym.

Con. Sn. *f* 123 124 125 126 127 128 129 130 *p* < *f* 131

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

Cym.

Con. Sn. 132 *p* < 133 134 *p* < *f* 135 136 137 138 *p* < *f* 139 140

Timp.

C. Toms

Aut. Brk. Dr. 3 *ff* 3

Con. BD

Cym. **F** **G**

Con. Sn. 141 142 149 150 151 152 153 154 155 156 *p* < *f* *p* < *f* *p* < *f*

Timp. 7 7 7 7 7 7 7 7 7 7

C. Toms 7 7 7 7 7 7 7 7 7 7

Aut. Brk. Dr. 7 7 7 7 7 7 7 7 7 7

Con. BD 7 7 7 7 7 7 7 7 7 7

Cym.

Con. Sn. 157 *p* < *f* 158 159 *p* < *f* 160 161 *p* < *f* 162 163 164 165

Timp.

C. Toms

Aut. Brk. Dr. 3 3

Con. BD

Cym.

Con. Sn. 166 167 168 169 170

Timp.

C. Toms

Aut. Brk. Dr. 4 4 4 4 4

Con. BD 4 4 4 4 4

4

H $\text{♩} = 80$

Cym.

Con. Sn. 171 172 173 174 175 176 177 178 180 181 182

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

p *ff*

Cym.

Con. Sn. 183 184 185 186 187 188 189 190 191 192

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

Cym.

Con. Sn. 193 194 195 196 197 198 199

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

Cym.

Con. Sn. 200 201 202 203 204 205 206 207

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

I

Cym.

Con. Sn. 208 209

Timp.

C. Toms

Aut. Brk. Dr.

Con. BD

p

Score for measures 210-220:

Measures 210-212: *sfpp* < *fpp*

Measure 213: *fff*

Measures 215-217: *fff*

Measures 218-220: *fff*

Measures 210-212: *sfpp* < *fpp*

Measure 213: *fff*

Measures 215-217: *fff*

Measures 218-220: *fff*

Score for measures 221-231:

Measures 221-231: *fff*

Score for measures 232-240:

Measures 232-240: *fff*

Score for measures 241-246:

Measures 241-246: *fff*

Cym.

Con. Sn. 247 248 249 250 251 252 253 254

Timp.

C. Toms

Aut. Brk. Dr

Con. BD

Cym.

Con. Sn. 255 256 257 258 259 260 261 262

Timp.

C. Toms

Aut. Brk. Dr

Con. BD

Cym.

Con. Sn. 263 264 265 266 267 268 269 270 271

Timp.

C. Toms

Aut. Brk. Dr

Con. BD

Cym.

Con. Sn. 272 273 274 275 276 277 278 279 280 281

Timp.

C. Toms

Aut. Brk. Dr

Con. BD

p *fff*

Cym.

Con. Sn. 282 283 284

Timp.

C. Toms

Aut. Brk. Dr

Con. BD

Timpani

Passion

carter

$\text{♩} = 80$ $\text{♩} = 107$ A $\text{♩} = 80$

4 32 4

p *f*

44

49

54

59

2 2

67

72

B $\text{♩} = 130$ C 2 10 5

92

D 6

2
101



106



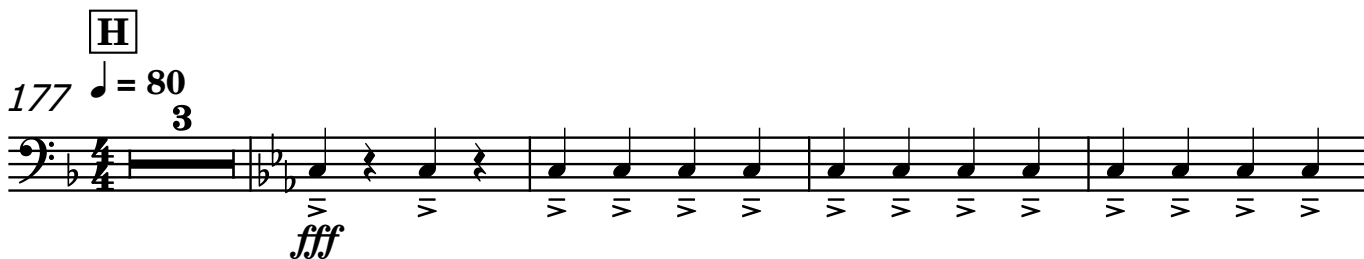
111



116



177 $\text{♩} = 80$
3



184



189



194



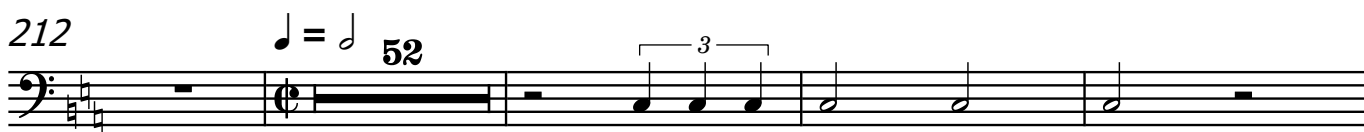
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204



212



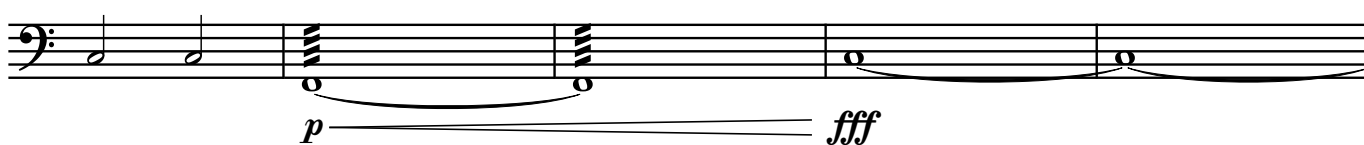
268



273



278



283

