

Friend Like Me

♩ = 200
Swing

This musical score is for the song "Friend Like Me" and is written for a jazz ensemble. The tempo is marked as 200 beats per minute (♩ = 200) and the feel is Swing. The score is in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The woodwinds and brass sections play a melodic line with various articulations and slurs. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This musical score is for a 12-piece ensemble, featuring vocalists and a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Alto 1:** Vocal line with a melodic lead, featuring eighth and sixteenth notes.
- Alto 2:** Vocal line with a more rhythmic, eighth-note pattern.
- Tenor 1:** Vocal line with a sustained note and a melodic phrase.
- Tenor 2:** Vocal line with a sustained note and a melodic phrase.
- Bari:** Vocal line with a sustained note and a melodic phrase.
- Tpt. 1:** Trumpet line with a melodic phrase and a sustained note.
- Tpt. 2:** Trumpet line with a melodic phrase and a sustained note.
- Tpt. 3:** Trumpet line with a melodic phrase and a sustained note.
- Tpt. 4:** Trumpet line with a melodic phrase and a sustained note.
- Tbn. 1:** Trombone line with a melodic phrase and a sustained note.
- Tbn. 2:** Trombone line with a melodic phrase and a sustained note.
- Tbn. 3:** Trombone line with a melodic phrase and a sustained note.
- Tbn. 4:** Trombone line with a melodic phrase and a sustained note.
- Gtr.:** Guitar line with a melodic phrase and a sustained note.
- Pno.:** Piano line with a melodic phrase and a sustained note.
- Bass:** Bass line with a melodic phrase and a sustained note.
- Drums:** Drum line with a rhythmic pattern of eighth notes.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The overall style is that of a professional musical score, likely for a theatrical production or a concert.

This musical score, page 3, features a 12-piece ensemble. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental section includes four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics in Italian. The instrumental parts include complex rhythmic patterns and melodic lines. The guitar part features a prominent eighth-note pattern. The piano part provides harmonic support with chords and moving lines. The bass and drums provide the rhythmic foundation.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Lyrics:

Alto 1: *...e se non è...*

Alto 2: *...e se non è...*

Tenor 1: *...e se non è...*

Tenor 2: *...e se non è...*

Bari: *...e se non è...*

Tpt. 1: *...e se non è...*

Tpt. 2: *...e se non è...*

Tpt. 3: *...e se non è...*

Tpt. 4: *...e se non è...*

Tbn. 1: *...e se non è...*

Tbn. 2: *...e se non è...*

Tbn. 3: *...e se non è...*

Tbn. 4: *...e se non è...*

Gtr.: *...e se non è...*

Pno.: *...e se non è...*

Bass: *...e se non è...*

Drums: *...e se non è...*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B

This musical score is for a 12-piece ensemble, including vocalists and instrumentalists. The score is written for 12 staves, each with a specific instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and voices are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are written in treble clef. The brass parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) are written in their respective clefs. The guitar (Gtr.) and piano (Pno.) parts are written in treble and bass clefs. The bass part is written in bass clef. The drums part is written in a simplified notation. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance instructions like "gliss." (glissando) for the tubas. The score is a page from a larger manuscript, as indicated by the page number 5 in the top right corner.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

The musical score is written for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) are in treble clef with a key signature of one sharp (F#). The brass parts (Tpt. 1-4 and Tbn. 1-4) are in treble and bass clefs, with the tubas (Tbn. 1-4) marked with a 'gloss' instruction. The guitar (Gtr.) is in treble clef with a key signature of three flats (Bb, Eb, Ab). The piano (Pno.) is in grand staff (treble and bass clefs) with a key signature of three flats. The bass is in bass clef with a key signature of three flats. The drums are indicated by a double bar line and diagonal slashes. The score consists of 8 measures. The vocal parts have lyrics written below the notes. The instrumental parts feature various musical notations including eighth notes, quarter notes, half notes, and rests. The piano part includes chords and melodic lines. The guitar part features a rhythmic pattern of eighth notes and chords. The bass part provides a steady accompaniment. The drums provide a consistent rhythmic foundation.

This musical score page, labeled 'C' and '7', features a large ensemble of instruments and voices. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is one sharp (F#), and the time signature is common time (C). The parts include:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. They all have vocal lines with lyrics.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. Tpt. 1 and 2 have melodic lines, while Tpt. 3 and 4 play sustained notes.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Tbn. 1 has a melodic line, while Tbn. 2, 3, and 4 play sustained notes.
- Guitar:** Gtr. (Electric guitar) playing a rhythmic pattern.
- Piano:** Pno. (Piano) playing a complex harmonic accompaniment.
- Bass:** Bass (Double bass) playing a rhythmic pattern.
- Drums:** Drums (Drum kit) playing a rhythmic pattern.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8

8

gliss.

gliss.

gliss.

gliss.

This musical score is for page 8 of a piece, marked with rehearsal symbol 'D'. It features a large ensemble of instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) and the four trumpet parts (Tpt. 1-4) are in treble clef with a key signature of one sharp (F#). The four tuba parts (Tbn. 1-4) are in bass clef with a key signature of one flat (Bb). The guitar (Gtr.) and piano (Pno.) parts are in bass clef with a key signature of three flats (Bbb). The bass and drums parts are also in bass clef. The piano part includes a section marked with a dashed line and the number '8'. The tuba parts 1, 2, and 3 have 'gliss.' markings. The drums part consists of a series of rhythmic slashes.

This musical score is for a 12-piece ensemble, featuring a variety of instruments and voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and voices are arranged in a standard orchestral layout, with vocalists at the top, followed by brass, woodwinds, strings, and percussion at the bottom.

The ensemble includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bari).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4).
- Woodwinds:** Guitar (Gtr.) and Piano (Pno.).
- Strings:** Bass.
- Percussion:** Drums.

The score is divided into measures, with each measure containing a staff for each instrument or voice part. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific pitch and duration of each sound. The overall structure of the score suggests a complex, multi-layered musical composition.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

The musical score is written for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) are in the key of D major and 4/4 time. The instrumental parts (Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums) are in the key of D major and 4/4 time. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The instrumental parts have various musical notations, including notes, rests, and dynamic markings. The Gtr. part has a '8' in a circle at the beginning. The Pno. part has a 'P' in a circle at the beginning. The Bass part has a 'B' in a circle at the beginning. The Drums part has a 'D' in a circle at the beginning.

This musical score is for a 12-piece ensemble, featuring a variety of instruments and voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and voices are arranged in a standard orchestral layout, with vocalists at the top, followed by brass, woodwinds, strings, and drums at the bottom.

The ensemble includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bari).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4).
- Woodwinds:** Guitar (Gtr.).
- Strings:** Piano (Pno.).
- Drums:** Bass and Drums.

The score is divided into measures, with a large bracket indicating a section of 11 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings, providing a comprehensive guide for the performers.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

gliss.

Ped.

This musical score is for page 12 of a piece. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental section includes four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a multi-measure rest format, with measures 1 through 8. The vocal parts have various melodic lines, while the instrumental parts provide harmonic support. The guitar part features a glissando effect. The piano part has a pedal point marked with 'Ped.' and asterisks. The bass part has a similar pedal point. The drums part is a simple rhythmic pattern.

This musical score page, numbered 13, contains the following parts and measures:

- Vocal Parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari):** Five staves in treble clef with a key signature of one sharp (F#). They feature vocal lines with various note values, rests, and dynamic markings like *p* and *mf*.
- Trumpet Parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4):** Four staves in treble clef with a key signature of one sharp. They play melodic lines with some rests.
- Trombone Parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4):** Four staves in bass clef with a key signature of one flat (Bb). They play harmonic and melodic lines.
- Guitar (Gtr.):** One staff in treble clef with a key signature of one flat, featuring a 6/8 time signature and complex chordal textures.
- Piano (Pno.):** Two staves (treble and bass clef) with a key signature of one flat, providing a harmonic foundation with chords and moving lines.
- Bass:** One staff in bass clef with a key signature of one flat, featuring a melodic line with some *ped.* (pedal) markings.
- Drums:** One staff with a key signature of one flat, indicated by a series of diagonal slashes representing rhythmic patterns.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

The musical score is written for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are in treble clef with a key signature of one sharp (F#). The brass parts (Tpt. 1-4, Tbn. 1-4) are in treble and bass clefs with a key signature of one sharp. The guitar (Gtr.) is in treble clef with a key signature of one sharp. The piano (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp. The bass (Bass) is in bass clef with a key signature of one sharp. The drums (Drums) are in a standard drum notation. The score consists of three measures. The first measure shows the vocal parts with various note values and rests. The second measure shows the vocal parts with various note values and rests. The third measure shows the vocal parts with various note values and rests. The instrumental parts (Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, Drums) provide accompaniment for the vocal parts. The piano part includes a 'rit.' (ritardando) marking and a 'P.E.Q.' (Percussion Ensemble) marking. The guitar part includes a '8' marking. The bass part includes a '*' marking. The drums part includes a '2' marking.