

# Seperate Ways (Worlds Apart)

carter

## Intro

4 fools

♩ = 131

5

B♭ Trumpet

Alto Saxophone

Trombone

Baritone Saxophone

5

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

## Solo

9

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

13

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

## Verse

17

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

21

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

25

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

29

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

The musical score is written for five instruments: B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 17-20, 21-24, 25-28, and 29-32. The B♭ Trumpet part has a melodic line with some rests. The Alto Saxophone and Tenor Saxophone parts have a similar melodic line. The Baritone Saxophone parts have a more rhythmic, eighth-note pattern. The score ends with a double bar line at measure 32.

**Build**

33

Bb Tpt. 

A. Sax. 

Tbn. 

Bar. Sax. 

38

Bb Tpt. 

A. Sax. 

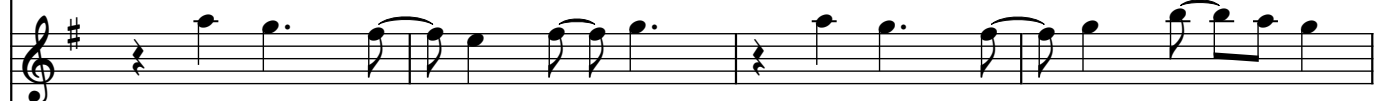
Tbn. 

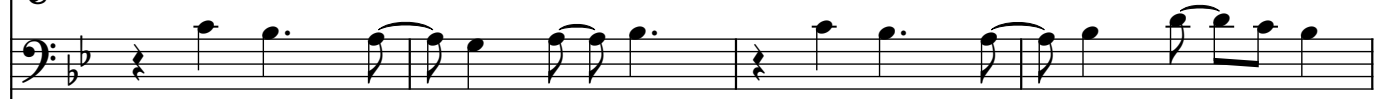
Bar. Sax. 

**Chorus**

42

Bb Tpt. 

A. Sax. 

Tbn. 

Bar. Sax. 

46

Bb Tpt. 

A. Sax. 

Tbn. 

Bar. Sax. 

50

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

54

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

**Countermelody**

58

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

62

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

66

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

70

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

74

**Verse 2**

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

78

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

82

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

86

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

90

**End**

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

94

B♭ Tpt.

A. Sax.

Tbn.

Bar. Sax.

Detailed description: This is a musical score for five instruments: B♭ Tpt., A. Sax., Tbn., Bar. Sax., and B♭ Tpt. The score is divided into four systems. The first system (measures 82-85) shows the B♭ Tpt. playing a half note, a quarter rest, and a half note, while the A. Sax. and Tbn. play eighth notes. The Bar. Sax. plays a continuous eighth-note pattern. The second system (measures 86-89) shows the B♭ Tpt. playing a half note, a quarter rest, and a half note, while the A. Sax. and Tbn. play eighth notes. The Bar. Sax. continues the eighth-note pattern. The third system (measures 90-93) shows the B♭ Tpt. playing a half note, a quarter rest, and a half note, while the A. Sax. and Tbn. play eighth notes. The Bar. Sax. continues the eighth-note pattern. The fourth system (measures 94-97) shows the B♭ Tpt. playing a half note, a quarter rest, and a half note, while the A. Sax. and Tbn. play eighth notes. The Bar. Sax. continues the eighth-note pattern. The word 'End' is written in a box above measure 90.